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## Preface

Tangled is Distrey's first computer-animated fairy-tale adventure. From the beginning, our directors Nathan Green and Byron Howard wanted the film is not on the shelf next to Walts fairy tales, but they also manted as make the movie the a modern audience. So the big dullenge on Engled was to crease a unique world and story that evoke the rich, dramatic feeling that is classically Disney, but is also tests and humocous, and that gives the audience something it has never seen before in computer animation.

To achieve this goal, the pre-production article first drew inspiration from unite of the most remarks places on earth. For Tanglad's kingdom, we lacked at Mont-Saint-Stickel, a town built on a geant took on the edge of the English Channel. For the tower's hadden valley, we were inspired by Rocamadous, a lovely iterfieved village hanging onto the ride of a chiff in France. That a what drives us—creating funtasy worlds that the sudience believes could exter and would want to yout an escation.

The other beginslenge on Toughd was to take the source material, the Rapunzel fairy tale, which is very dark, and make a enteriaming for today's audience. This is where Nathan and flycon ceasily come in. From their mutal sketches, they populated their sairy rate world with bidarious and simutely appealing characters, from Flyon Rider to Maximus, a dog in a horses body, for a whole pub full of thogs. More of all, they knew that Rapunzel needed to be a dynamic spiral tearly to burst from her tower. To visuality this desire hubbling out at Rapunzel, the artists came up with the finitastic idea that she points the inside of her tower, excating a wonderful fish art mural and turning the one-rooms tower where she's lived her whole life into a place one wounder mind spending some time.

These are the moments you five for our a production, where you look at an image of a piece of artwork for the first time and go, oh, were This also happened for me in the loss, sequence of the entry of a different of parties from the entry of the a area of barries are entry.

from Thadand. I know right away have sood the scane was going to book in 3.10.—from the reflection of the lights on the water in sumpared manufacture to the maximum of the camera through this three-dimensional environment.

The Art of book is important because it is the only chance people setade of the studio get to see all the stunning designs and aptivating sectules
that points developing a file is look but are never seen in the film. The
article on Tangled have created a world that builds on Duney's classic films
but transports us to a land that is completely new

-John Lasseter



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## Horeword

You might think that two guys who had just finished Bob on a lightning-tast whetale would need a break between films.

Normally you'd be right.

However, when John Lauseter presents you with the opposituanty to direct a Disney rate, who wouldn't say you? Not only would Lingled be Disney's Efforth animated feature, it would also be the studio's first remules generated animation fairly tale, and its first CAI musical

Both of an have a deep knee of classic Disney, including the parks and the animated films, and any exhaustion we lind from our work on Bot was quickly sepred away by our environment as being able to excate a film thus would of next to Candercia and Stepping Scauty. When Disney cetells a classic energ the Desney second because the pure people systember forever. We undry take that lightly.

We know the form should be a true faire tale, one that drew empiration trees Disney's righ actions bistory. The tiling color and shape language were done in from Mary Blair's recredible work on confoulla, while the think become dibuddings of Targle I's kingdoon, available been assurptived from Pierce bies writing. Targle I's kingdoon, available of these tiling inheriting costs of their test qualities.

We drew on real-world instornal architecture and crotume, but we also used a research trip to Disneyland to learn how to best capture the charm of a classic storyleack in three dimensions.

While one feet was in District a part, the other had to be firmly planted in the fature. That recent a must script with fresh characters the antisence could so late to, and breathtaking new technology that would bring this story to life in read computer generated animation. The film takes advantage of every story telling tool C.C. filmmaking offers expressive lighting, dynamic concentragraphy, and sensows but every popping story imagery.

This is a beautiful, ambituous films such with the salcents of the phenomeral actual represented in the pages of the twick—including the remarkably this rice Colon Keane, who championed this every for a very long time, and whose arrotry is a large part of the final film.

The counties others in the crew who aren't represented here—our feet and to runs and aren't week and production stall—are all aren't in their own right, and we're electrally grateful for their buildant work. Webs at them, Rapsincel would never have en aped from her toure.

When the second were thing between a family and the second was a family and the second was a strong between a family and

-Nathan Greno and Byron Howard

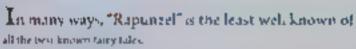


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Introduction

# The Girl in the Tower

Origins of the Pieceless Story



The most famous version was published in the Brothers Gramm's Korden and Hasomhriben (Children) and Hasochold Tales, 1812), which also contains familiar versions of "Hasochand Gretel" ("Härochand Gretel"), "Snow White" ("Schnewinchen"), "Cinderella" ("Aschenputtel"), and "Sleeping Dounty" ("Dornröschen")

The more renowned Geimms version described from a French version by Charleste Rose de la barre entitles. Permette . Partiey : en Les entes dissentes (The Tales of the Tales, 1697), and there is a similar plot in Marie Catherine d'Ananoy : La chatte is unche! The Whole and it publishes in contra contraraction for period to mode, here fours or futures in Fastiscia. 1948.

Different remions of the tale an which the god might be blanded or corned one along are found throughout Europe Barista, and the America's Supresseed Interacty remions include Edith Newbook Melastide on Long and Short Philides (1908), an ample intermed at individual facts had



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abundant, e of hat, as the sangdom's more valuable export. Anne Sesson. Transfermations: (477) and France Newlyhoes inversion of the name from to The Tale of the Hair! (Kining the Witch, 1997).

The total Raputaes' refers to a dejectable plant colloquially alied rapide, a leep only barmana account, although some length to another of Rapun of aseath were sampled. In the the page, remember the fall of this is due to denote the fall garden of a presentative enchapters to sind her rapides thaves, which his programs wife covers. It was brighted to delive that to deny a mothesis ordering would course harm to be subborn child.)

Upon being caught, the man promises the enchances their cluid When the child is have the encircular over the enchances their cluid to have the encircular over the professing to be enth modern Topon their such the tower the societies stands beneath the tower and any out Tay small Reported by done your fair so that I may shall a spelden at its war copy the part of a volume outs renganot susten state.



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The directions route in gentians. Dispersioners that was treathers an event that "Repuncial" was one of decision of stories that was treathered and rejected during a frenzy of past. Some What and the Some Descriptor active content development in 1917 and 1939 (Other stories explored in verying degree for heating development at this time and the Source of Research Tack and the Beautiful. "Timelevilla" firter Part. The Little Mermaid, and even Beauty and the Beauty?

The wealth of story material available balanced against production approximity at the Walt Disney Studies product "Repeated" for to the track of the descriptions queue. Over the reary, here were only two stable queue encounters are as a way and the ground of the rest and the product of the stable and the ground of the stable and the ground of the stable of the sta

The Storm of Reported Theoretical Story Reader only one tend the story, and the 'R' of some be sony, Lancete for his one. Repaired Sony), using by Katie Bergg, (In the same sense were records such as Heldi, Golddesta and the Three Bears, Hand and Greter, How the Cannot Got His Hump, Little Red Rainey Hood. The Lattic Red stor, The Gorges wood him, The Emperim Sens Clotton, The Brewer, Town Mandanu—all befores cales to be supe, but with no real relation to Disney other than being produced and released on Disneylans. Res 1918.

Then in 1996, the tale was retold by Dlaney, in a somewhat gratter fashion, in a Little Golden Book entitled Olimey's Estry Tiol Through Reported. A family motifier stricting of the Grimm tale is collected with familiar Dimey characters in the character roles. Minute Mouse in the latter was a solice of the oliver of the big are castion, and the retorn solice of the solice of the castion, and the retorn solice of the so

and the revient detail of the stator's blindress are omitted in favor of a ighter touch and characteristic humon

Little consultration was given withe Rapunce tale to an animated testure after that me at dos useren in the late 1930s. It want't until the near 1990s that the story reportional as a tracture silea, and it came by way of one of today simest reward and takented animators, Glan Keane

Aumator, author area disatrator Reune is best known for his billiant character animation, for example, Ariel in The Little Mercausi, the Beast in Selectional the Beast, Pocahontas, and Tarram, Keane secretar the white Army Award to Character animation and the 2007 Winson McCay Alvana for afertine containing to be field of animation. In addition, friends and colleagues prace his sincerity and gentlemes and his withingness to teach and mention

Another vital player in the finasproduction team, producer Ray Conk. briefly came on to the project during this earliest phase of development "I was in Paris, finishing up Hercules, and Gien came over to work on Tarcan. I think it was 1996 I worked with him on the development of this project. We were doing indiscondissences with the Burbank accompanient team. and were through several decisions of an eighteen. Them to less gut involves with Tarries and Reported was pushed to the back burnet. Then there war a period from 200, is 2006, where Phil Lofato was producing the development of the project with talen. During that period, they explored restratifishing recompared the many

There was an attempt to enliven the story with continuous array antitudes. titled Reposted Unbrusted, Director Mathan Greno recalls, "I there when Gien first pitched Rapuscal, he really wanted it is be a sun use any tale because Glen is a heartfelt, timerreguy who believes in things such as love and true emotion, and he really wanted to share that with the andience The company has been to producte film in a soft half arrends in that made fun of fairly tales. But Glen, rightly so, said I easil do this bind of movie. Hardware maken back or che l'une dans many workhed back to a wave of array and the root, as well to a few after

It's always a challenge bringing a great story dossic to the screen Giving visual form to the characters and places that bave only quested in the imagination. But it s the kind of challenge we enjoy -Walt Disney A Dew Direction

## The (Deed of Rembrand)

Twas brought on (as producer) in late 2006. Roy Conn says sisten asked talented story artist Dean Welling to co-surger. Dean is very storn with were structure. Together, Glen and Dean began re-architecting the

The artists style of the film changed, too. Art director Dave Gott: explains. They wanted to shift to something that was more moody. plareng to the untraste of ight and oath. Bet were aken with he store of Rembrands paintings, for their dramatic theatereal lighting and their over patetre schick is in a signal through a massessially relimany of the project learn agreed that both in art and story it was losing the fort of an enimated fairy tale

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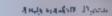




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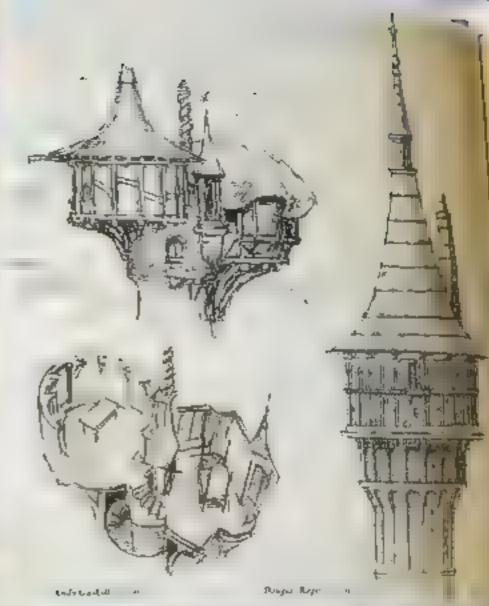




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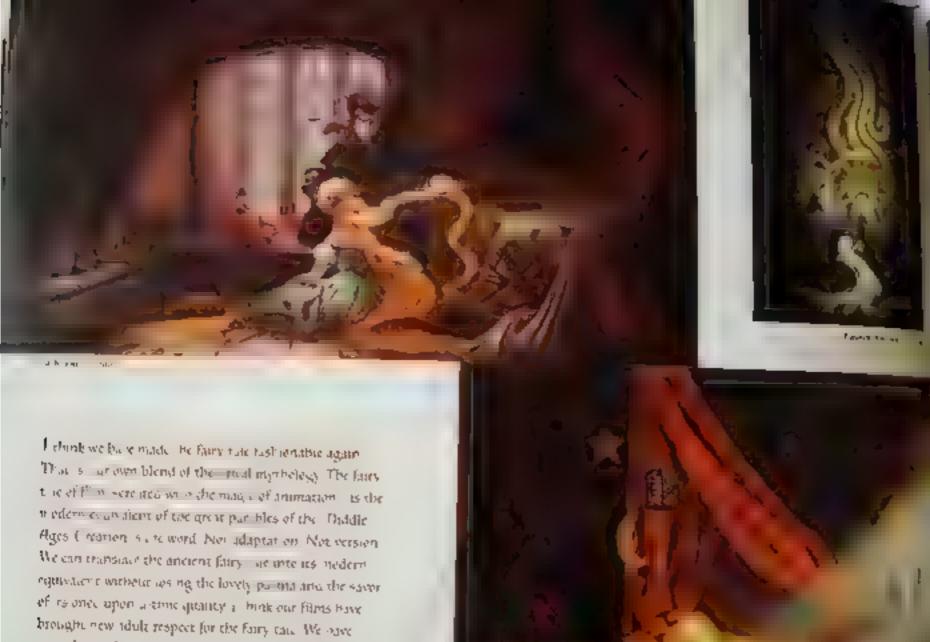




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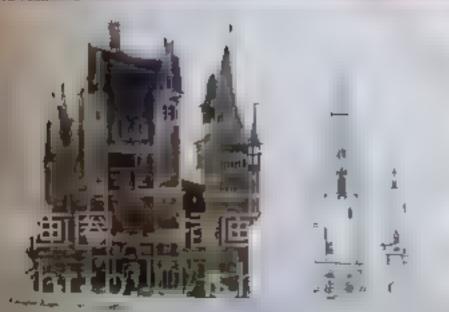
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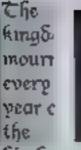




marten Ben Attenden Agent









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#### Reset and Reassessment

Back to the Loawing noind fand the Storyboard)

The six among to intrinse with the project was a gut yone, and was male wive if the single major important quite wort the regards of Dianes. Animations committee that the medium, in 2006, John I assesse and Ed. Calenda assumed sourced of Walt Propey Anabation Studies and renewed Dianes's deducation to leadership in animation.

Shortly after extensistepathine. Nathan Greek, was called as a meeting with jobs. Lawrence on Lampall, and Amilrow Millstein.

Green had directly with more on posts as an in between at or on the directly blush, post for film Musin. After enting into the bloom Deposition on 1988, were worked on John Hen. Broths Bear and Mort the Religious where or the secred as one of the secretarities and over 1960, a character, for the film field, Greens was promoted to being of story, He while and directly the Bolt (1991) users bases films.

It has always been my bope that our factorable films will result to a desire of viewers to read again the fine old original takes and enchanting myths on the home bookshelf or adod throng. Our motion picture productions are designed to augment them, not to supplant them.

Walt Disney

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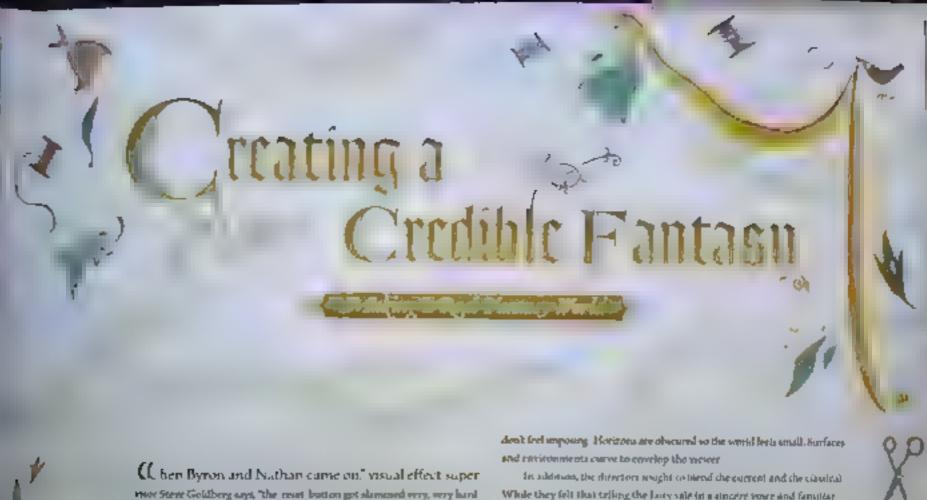






the lungs mours overpout a feat a feat a





Net put with story, but also with art direction, and that was a huge impact."

Their figuratep was to identify and quantify the basic conventions of the world Reponsel infrabits in a simple and clear fashion, and one that everyone could understand and alterestedy inhabit as arists and story. tellers. Their expensus changes were to establish that these every takes place on a legendary langulous, for away, in a time gone by The world is from a storyhook. It is thus familiar and, although fundamentally Transposit. not tocated an appropriate graph was mattached.

The world of the contact with a security and draw one come and and a become a we depend on the state of the short style was its foundational strength, they knew that they could not simply requirestate the commessions of previous animated tarry tales of Princy films.

Byrott Howard explains, "In the 1930's, acting in animated as well as live action films was guary stated and operate. His a radio play. Then as tions writt on, acting became more naturalistic. Audiences today expect more reality, convincing acting, good action ser-pieces, great controls, and a believable setting. All that has to be believed with a respectful gesture. to that great Potary legacy, which our audiences aborespect,"







Consent Spen Star.



#### Showing the Physical Lade

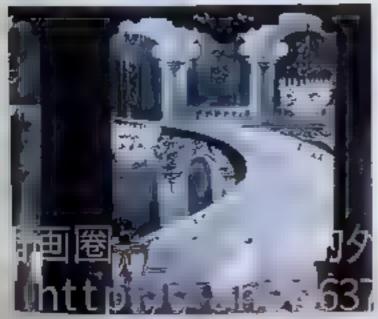
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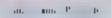
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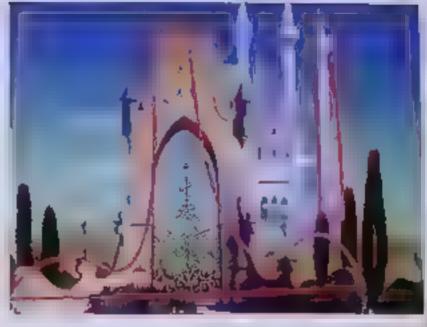
Cooper continues. There is over spot bulkin many if he wise on the light most included and innately understand it been that a and buttons bing, I think are serveyoccian, amounting that the leaves threat development people Mar George and Basid Womenser we air. YOU good at and getting that kind of a thing.



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We write to the neglation a few lines. Bycon Howard cays, and took a not of photographs of Fantaryland, because [the Park designers] role is biqueable what writes to do aske IP drawings and damniness images real place howe worked as how they put the architecture of place and the things they show in exaggration dungs will wouldn't do in trial buildings. It is a real process the vicine in tone interest. The Pinocehio Vicings Haus and all to exactly nound Fantar, and states recorded to a few life and it is

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emonorus charge ha extake a porture of its her were some management people and they took portures and its interesting who attracts recople. We have hundreds and mundreds of photos of that day, and we go tack and we utilitie them all the time.

At Proper yours constantly, eferencing or asthering an area generation to generation. Buggers says, we are not miy a Duney off, in good some and the results for the force been made of as the larger than an area goods.

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Same Car Photos



















## A Meeting of the Media

Tragageral for ma Honorarenal World

This film is an interesting proposition. Don Cooper says. Because we one has really taken the class. Denny style and really translated it into something that is CG. And even if we, as slevality as we could, just shiple cated it, the more fact that you're translating it into a different medium means it's a whole once thing. But you can't literally just take 3-D and do that it has only recome over!

Modeler fryn Katz abo notes. There's quite a collection of magarites [reference sculptures of characters created so ocumutors can deser then more convincingly in motion] that are at the Ammatton Research Library, so we were able to see how people decades ago explored the same tours we're dealing with now. In a way, they've done wome of the house work for us already, so it wasn't quite such a long gap."

Vicional Ying understands the frequent differents in merging the principles of two quarters and area since dimensional act forms. We conditionally trying to build on the Dimey classics, but at the same time, it is 3-D fifty, so we have to make it feel real. We have to carrest use in a way that is appearing, but down't make it look like a video game or an architecture in real condition.

Plong Rogers feels that artistic control has sometimes been at odds with the act direction of the film. "When we did the first test to see what the blue was going to look tive, we disought we have beef as up to each long.

> and getters the shape language right, and all that, that instead we had to go each, in and in the ken at.



the sets, because we were erring too for on the side of reality. No numer how far you push an object in its shape and its size, the minute you put a restricted texture on it, it drops it back down into reality?

Rogers also appearance that the sample flexibility of three dimensions will and the filmmakers in their creative goals. That's a thing that CG does that a really next that you can't do in 2-D. In 2-D, you plan it must completely, and that's it. You shoot it, and you might assesses there was something you wanted to change later. But with CG, you get the shot you think you want and then you can more the camera around a different You can shift it over here or differ up there, or there. With the same set, street or different there is a reflexive quality that helps the directors are things differently—the medium can even influence the steeptelling in that way."

A collective conscience and sense of proportion also keep the team from running with the activities of exchanlege. They keep in mind that their measures a coeffice are to off a compelling step in aire levale, walls a visit from legendary Disney animator Office johnston, when Glen was eager to share the advantages of the CGI medium with the record master of the proper.

"I said. "Offic I sent to these you Sapunards a said." Now Offic feels at the seffection of the light on Sapunards dress! Look at the foreides on her face! We've never been able to do this before. I mean, we a trave to draw every frame like that! And look at all the falls and the fabric that we could never have done before."

To be, up a few what Keep a confirm a back to stead condition the attends a special fit for a what I was a conserving as what I do thinking?"

## God is mithe Octals

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An apparace solling surpression of dadwiget is an some ways easy to making in animation where it is not in live action films, and other several have already brought into the whole interior quality of the animates measure. Receiving that those consistent and creatible involves quality fundamental principle that was a constant focus of the filminal cert, a cortice of ration on detail, in both story toget and mean design.

I think what Julia [Lasseter] is always after its to do us meate worlds, Byron Howard torus, been when you respecting new mean, than the first thing he says. Think about the world, because if you create a world, rather than just a character do a story, you can wait hit, and it say plus out and resolve outling its own reality to that it never rock table on that it's written. You believe that you reactually seeing his guifs life plus out and feet that you want to go buck and specific noise turns with these people. Be note you had there so people need like the movie of a full experience. Just they can just like the movie of a full experience.

The agriculture Netson explaints socially if remember when was a full in school, they had due assignment, describe your cools. Be as description as passible. When I was starting out. I described every single thing in the whole foom. Interable amount out detail. What they store thought us at the time was that you retrying to cell a store with your detail. You don't want to include the detail that snot celling the story.



Stone Bourg John Rape (by at





Mary Bourds Spheritige Sym

Observe a funding actails in the processor we want in the image and remaining detail sourcest becomes acting in inglighting to be understood the image window want them to be so that we are remaining details and pushing staff back through ogh one among all, highlighting the areas we want the made in a contract of the contract of the

then, here expectedly addressly that except one we come out well some than, here expectedly addressly that except is a honor procket. Become then, here expected in do not a use also are amounted to the fall of the accept of a way in the other a second to the bath of we half which a second through (the acceptant might not not to all the default that have been at the second to be because of the second to the second that have been at the second to be a because of the second to the second to



## The Met of Appea

Appeal is a wonderequently used by the whole filtransium gream. In design, in storytelling, in character, in dialogue. A his their desire was to being currency to the timeless tale and interest to a contemporary audience that and decised in our costs.

The compliant operation. No hand, some type. The complete book downstan three and specific units rate some and that after errors appeared what we set up to the

Dong Rogers eight incomple. Provide recess the most its said polarig. 45 sentething that's already been done that write hadding conceiling, and we have to be minimized of where we recovering from:

the sorte says. "It's the tone of the movie now. The mont that comes up all the time is opposit. We don't want it to be grinn, we don't want it to be threatening or uncomfortable—even when there is considing really dramatic happening on warrin, or considing really horoble—it's all been considered in this appealing package.

Steen Goldberg adds. 'And how to do that, and enterpret that, in a way that is will believable and tangeble has been a hell of a ride— and so trapping. I don't we're going to end up with conclining that has works beginning to be exactly great to be textually great to.

"I think that, not generally, the rules of making a good posture are the avenue matter who," it is a You are Now went an other and the fact that all the same plus out have youngst distinct by—in the way that counting who are in different at an area of a connection of the county—in the way that counting who are in different at a more of a connection of the county.

As the product am transformed a new errate a lower and direction and a section of directions of gooding remorphism above the return of discovering structures. After a creative subfraction and revocation player above this contributes to the measurement of the compation tearning up with respectively. Amount on John Kahas and C lay leaves. Together their southear attackers are a subfract of helping to modify in the fall in equal time that has become force of all their hearts, the pionous of cavellence, any only property, and appears

If was also decided during by sustaining scope of the story and the additions of distinctive. It concludes and experts and addition the classes of a new units.

Its that can due but not tangers reciblent Roy Cordi captains. We wanted to be some that people analomated that this is not timply a rote tribing of a facts take they think they already know ever, thing about the based and the rote to author momentate assumptions and presuppositions about the story we retailing the story is more than a sample princess take it has elements of thinks, much and magnification new and unexpected.

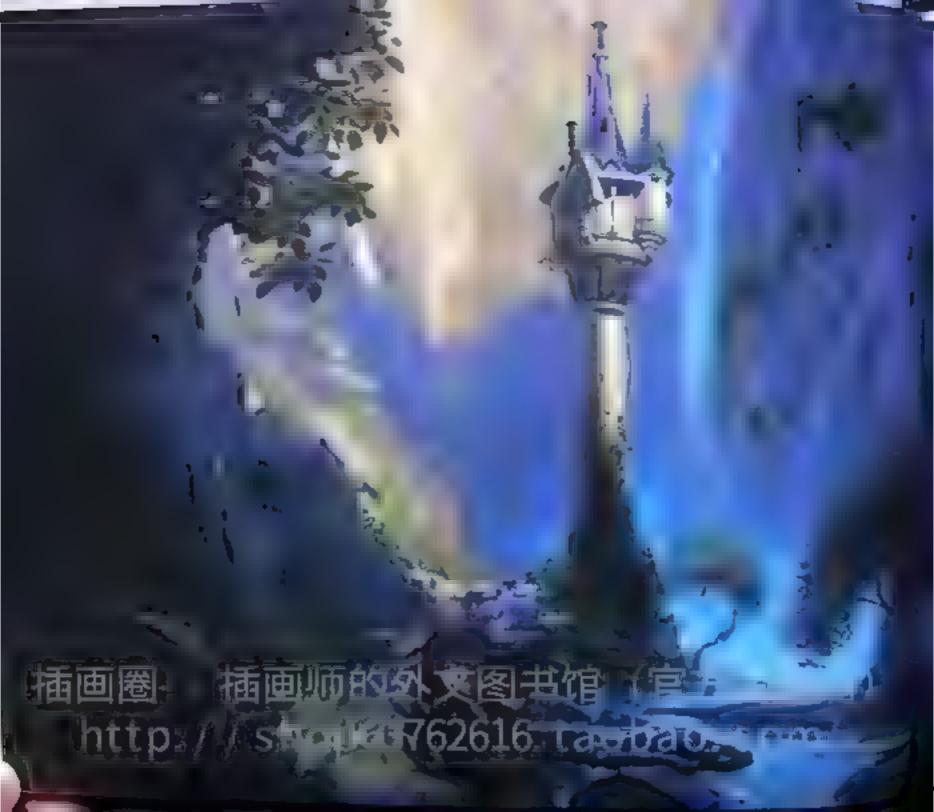
They do adoption a simple talk, but one with a quark sound, a promise of observance and a dash of the mysterious. Targing





Stor Board, I jobs Rope speak







The tower and the becomes have are the two cons of the Raptimel are all the imprison of tower as a noticeal symbol motivation ghost notices—in successful addition. Research and Survey cales. Bobs advers and incertificated Bringing Raptimel's tower to be wreen on adeal the age mattern of the bimmake a noisy figurand the instance of a place true is both families and unique.

47

The sements be stored extend a process but at the same terms the vetting needed is agreed or be the operation of requires a degree of conduct, however new and social even and interest that improves the characters are all on of the bles.

I reads the the design — on keape says. Because it is more admitted above to a power be broken a teners, but you might had at Dissophend its really bits that in the belling of actual the audience made. Reputately over would be able.

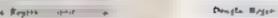
Character through speed is befored and assigned, however the lower must appoint streets sufferent destroyers and many different model boths. Kathanpor raptains, we have the character and barries and many different model boths. Kathanpor raptains, we have the character and barries and barries a tight with Mother to other or different. They share was tight with Mother to other or different, to a sea setting and was moderate. We assist the name of their and the same of the sea of the season in the same of the season o

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Build Royers and a







As pught he expected, Olen Keane is as interested in what sitting as what's monde. What's quot intracting about the art door 1900 or the treate at the tower To me. Item's Kappen, els works, and the meathat this gird is making then is allo greate as on plainting on them. To see that

Vaud geschippinent arrest faith ofen Kraite's nanighter. Utgier Keine signers. We didn't regist it to be just decorative. The wall of her infeconsums sportes and all afthe courses no desires. When I contest my by to agree out what the weather automatic mount garner I dagged tooking into meganyah trawings, and also the way other activity work, with intequiecting their obacts. Rapair e-grants on the water and the paints on her farming and it was connected as as regard to come up with a new rangings to. The way the would parts.

Clare Kears took a very personal approva h taraleotifying Rayant elsact. I spaceed are give week ends, and to the energoing rand whenever I was at house-abscumenting my life in a Gletchbook. The summing it into Rapulace. Observing up now prove that one away my clothers separating she dropy hours the clean in singing white in doing it That lead it at this life as as have where every mag liapaneed a toing a another approximate for any Nathan and Byson appowered her to feel a little analytical as a sheet doping-roughlings that they they yearing boats not a rabout her act alter above or ming things

> then being purhases, well you say off when the way a little girl, the his started painting very simple childricke injures on the way to progresses to nite unity to where one visquine mehic

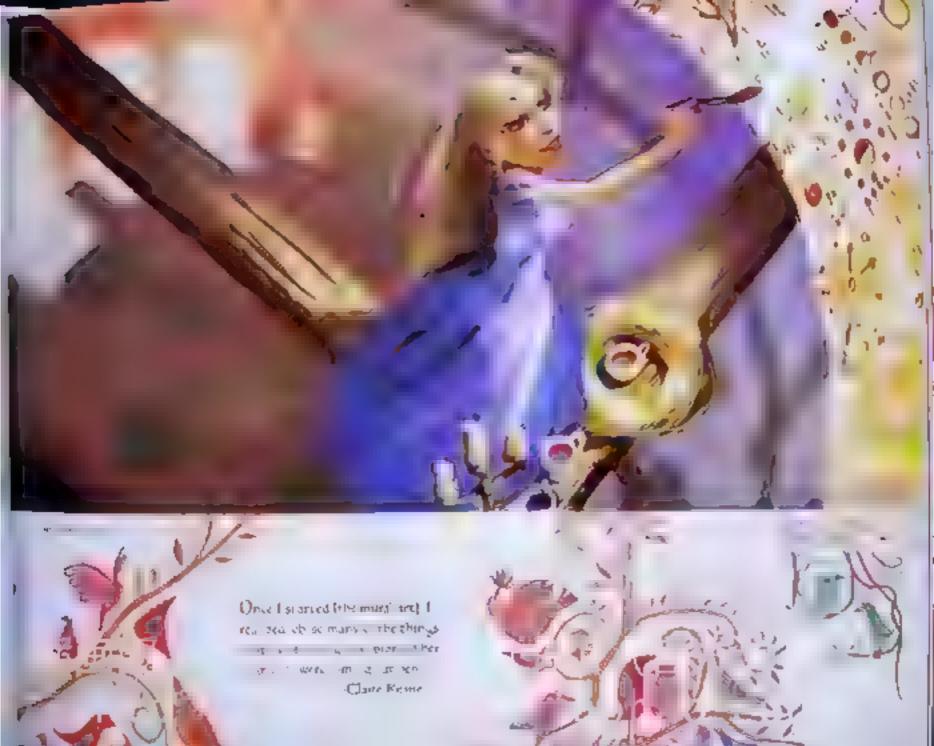
> > " ni al Whe were that is gibe to we ma Jonestery by

there is no wear. when has not a n following ground









of the same 52 Clairy Keane highla





Chaire Krom

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Then san image of Rapunze, free flying in the air as a sunburst, which says so much. This is a girl who has we get in find of easithe world.

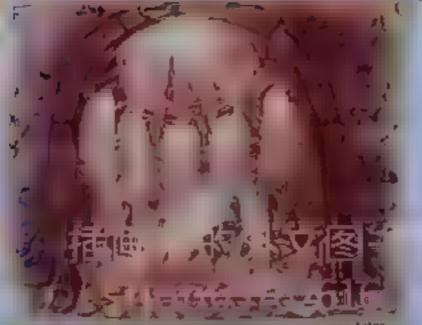
Gle - Reason



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Claire Brane thatal



West, one Popular









The roas is a race the frest Denie fairs care. This doesn't feet the any of the other ones had at the same time does not be the other or es.

Nathan Coreno









The Frented Prise to

The tower setting for the horome was tairty easy to design offer allowhen compared to the being to beneat. Well stick dide ub voice Kean agintly. With Rapur e anyt me who teem to her theil just vanish The stages who doesn know that the other princers, we did a soft be unigging to get our notice, error the princers. the second actually know that species Articles are as the known the entirelies works when, to she diete are in there. She wants to be, are und it was a problem much we actually started to be her have acres."

We may infant the our thumb on he proquament. Has book say. We prayed for a long time working with the concept of a negative TWant long parting with the incept but a far as the anoso bet life sweathfulful per viewpont, was what more could have been. We were texing orbitor. To retain on invingoral Rapins to now has an opening long alleas When with My hife Begin. So also cognitant of the Condust Blame spine lung moving in her life.

Ammation supervisor Cay Karrissays. I hink that Rapublic's this acte is a surprising official universes will understand either because perfuse the respective that beneves its growing up on they removalering what they will become because they so young life the question, when doe mylith orgin. It's his wally cook in he so thing and year pure want her often out II die stays in he lower het nie will be tee side

Combination. We treated in identify inhose dutiely what her produce ment is and what the ware in a related erice will know that the greats among samuelsamore director decimen-

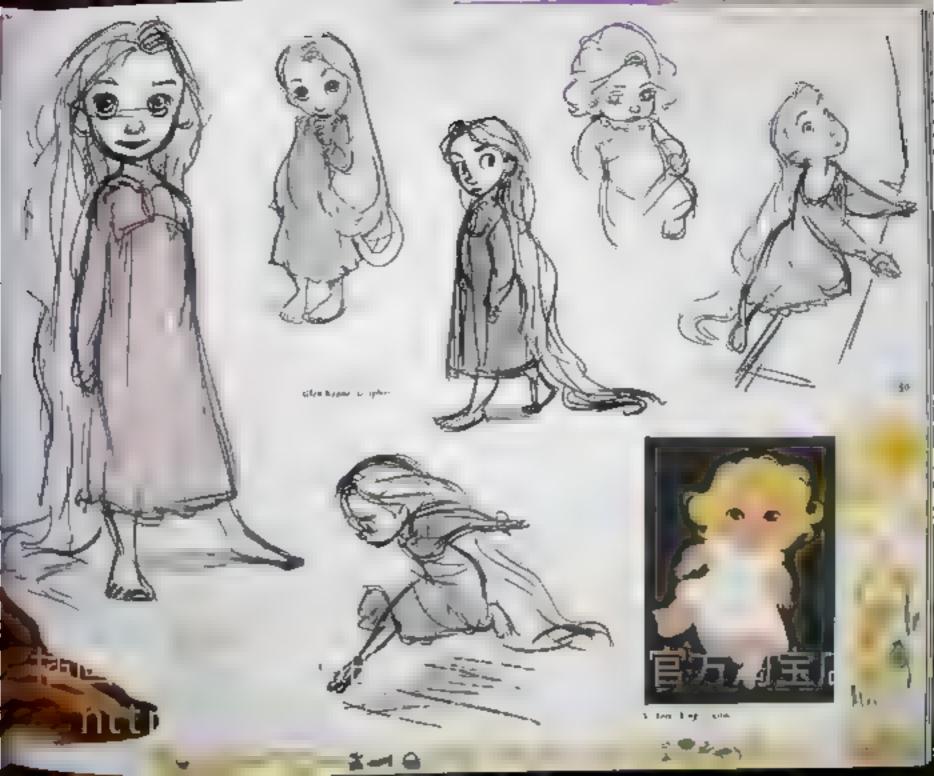
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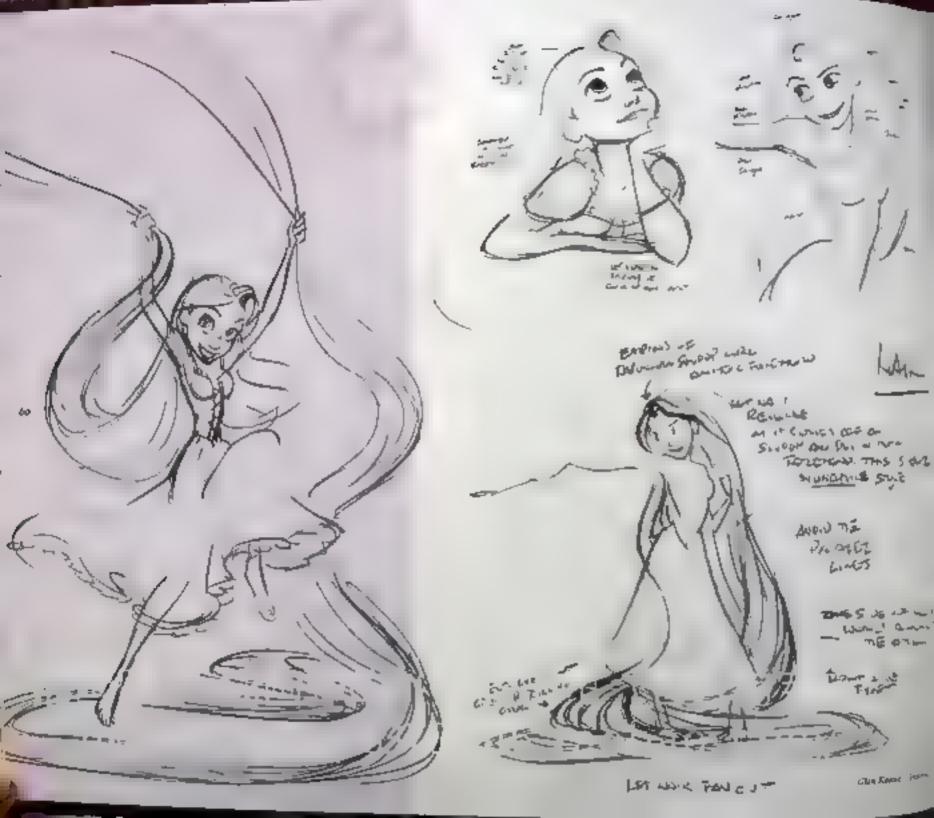
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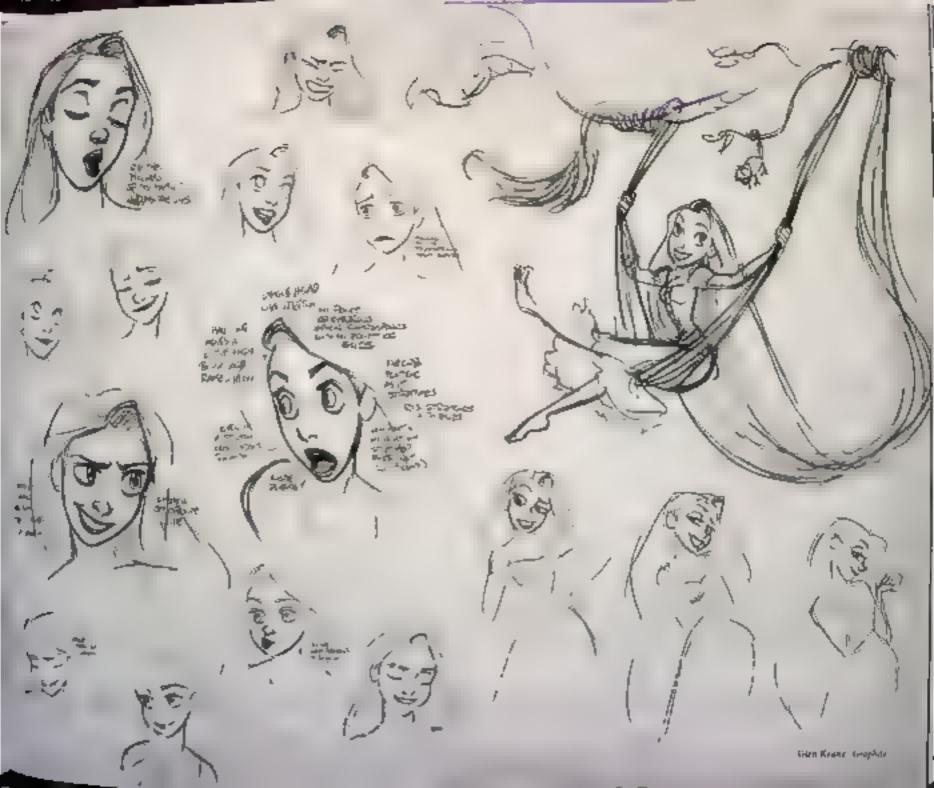
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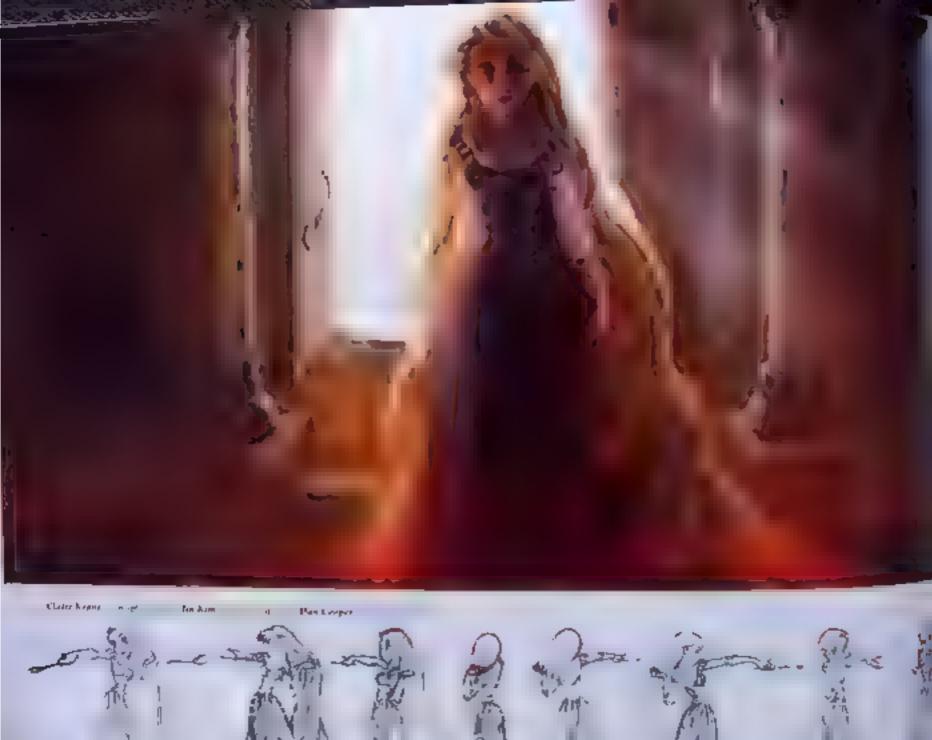
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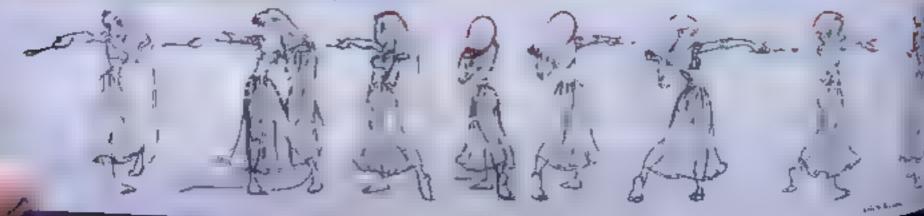


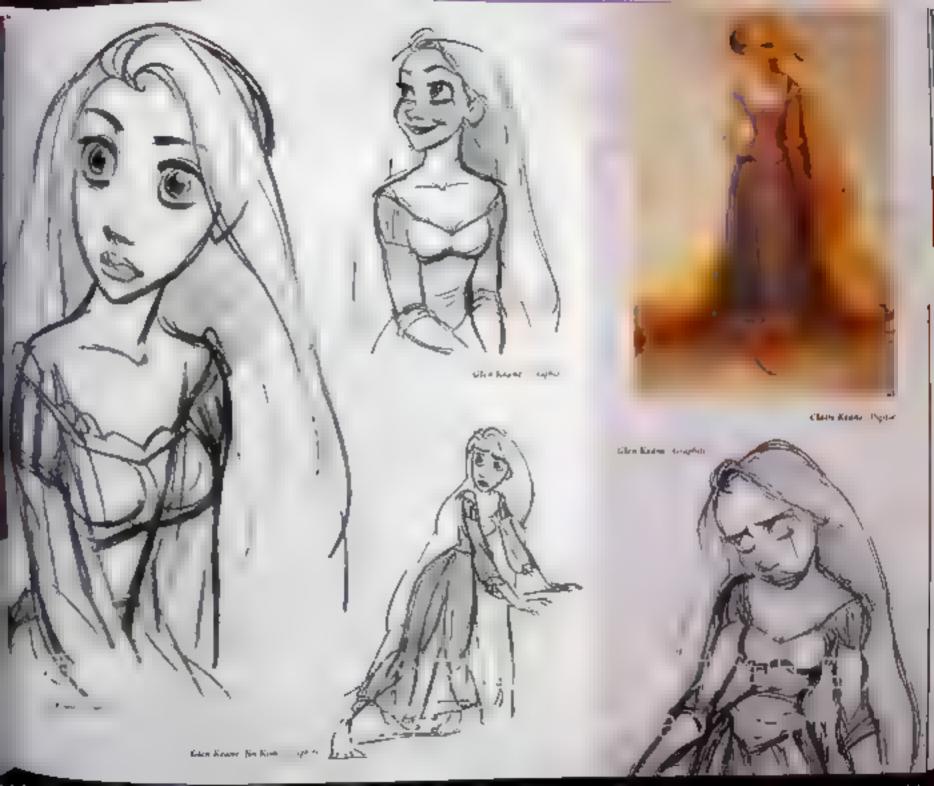
















Vieldria Ying



Charles and Considering





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# Creative Conditioning Octangling Seventy five Feet of Him

Of course, the become also has a distinguishing physical characteristic that a integral to the story. Had is the most difficult thing to do on the computer. Given Keanessys. To make the hosce to as this in a co. That super sufficielt.

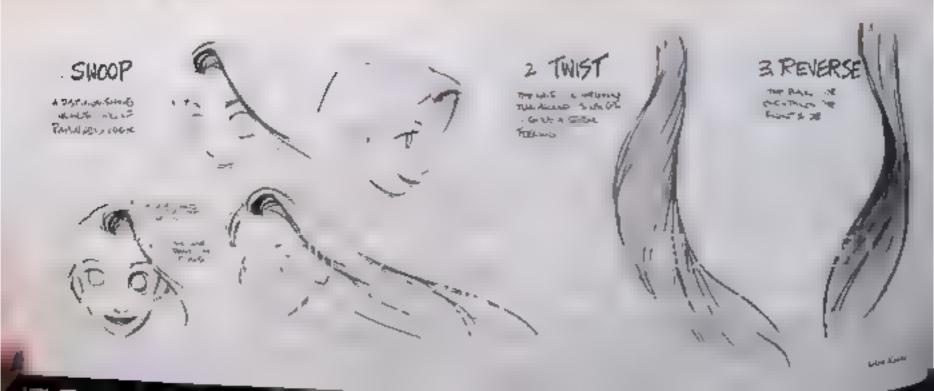
I wouldn't use the word difficult, character supervisor lesses.

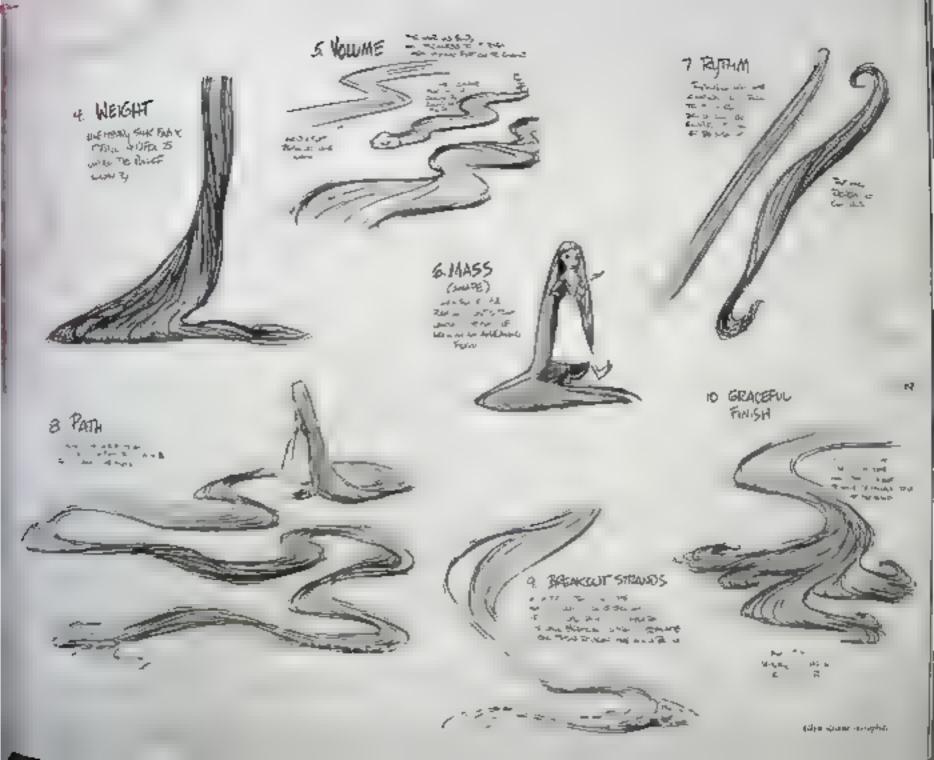
Canal cays, or even shallenging because it has negative connotations.

[The hair is actually a character, another character to animate. His way you usually do have it's a record pass or an attentiought.

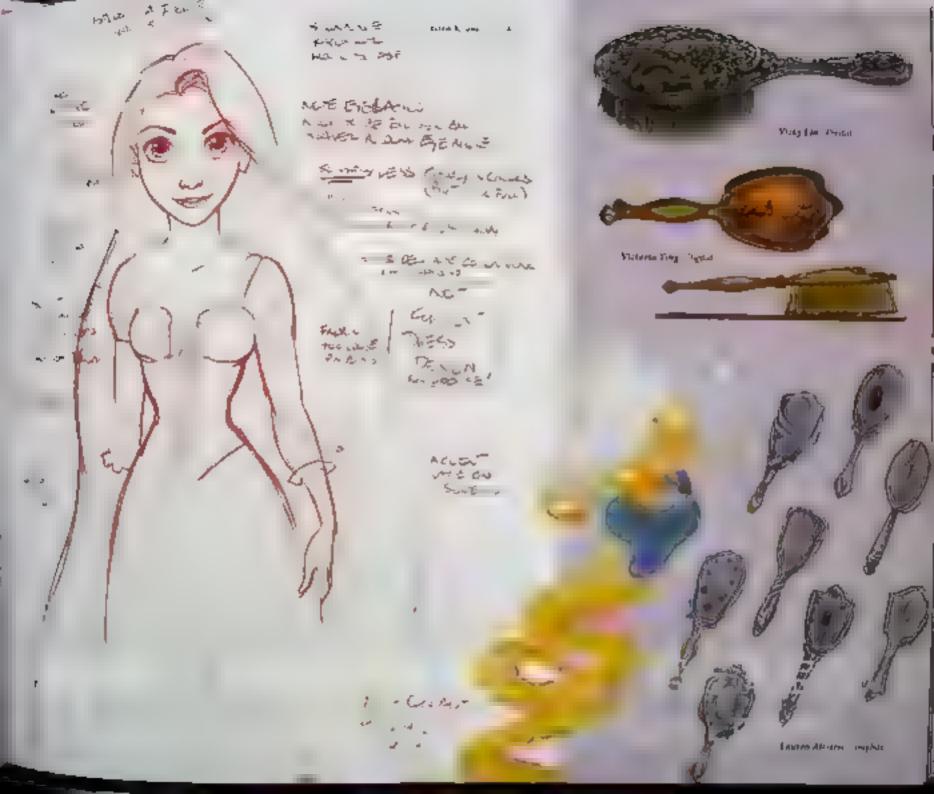
Amphators don't have to watery about a Roll mean and Roll have on how they meed to anomate it are no have the man in create a new worldow and as a man for the technical present have to work together You can us you put up to drop it to the nem department. They all have to make the

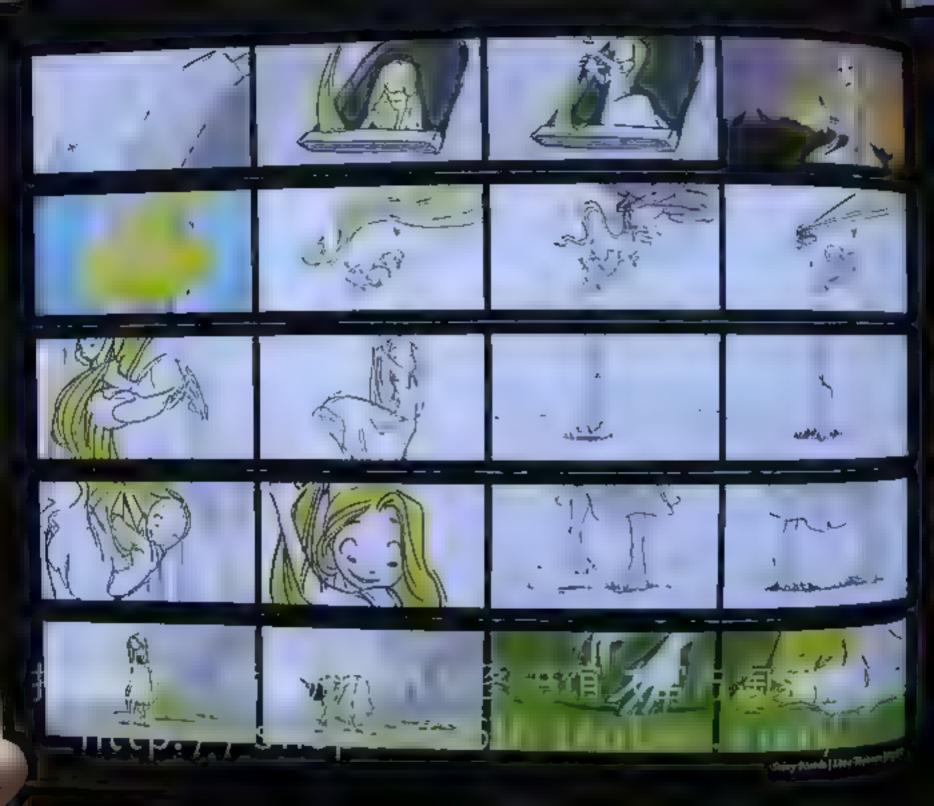
Glen Kenne concludes, "Ultimately, it's going to be watching Rapinzel run down the runs with some a second tollowing behind it's last mestice and all to have come a second title a stand I mean realized of hardens may be accepted to remember that Other's comment, What's the thicker watch the thing that people care about. That's what a going to part

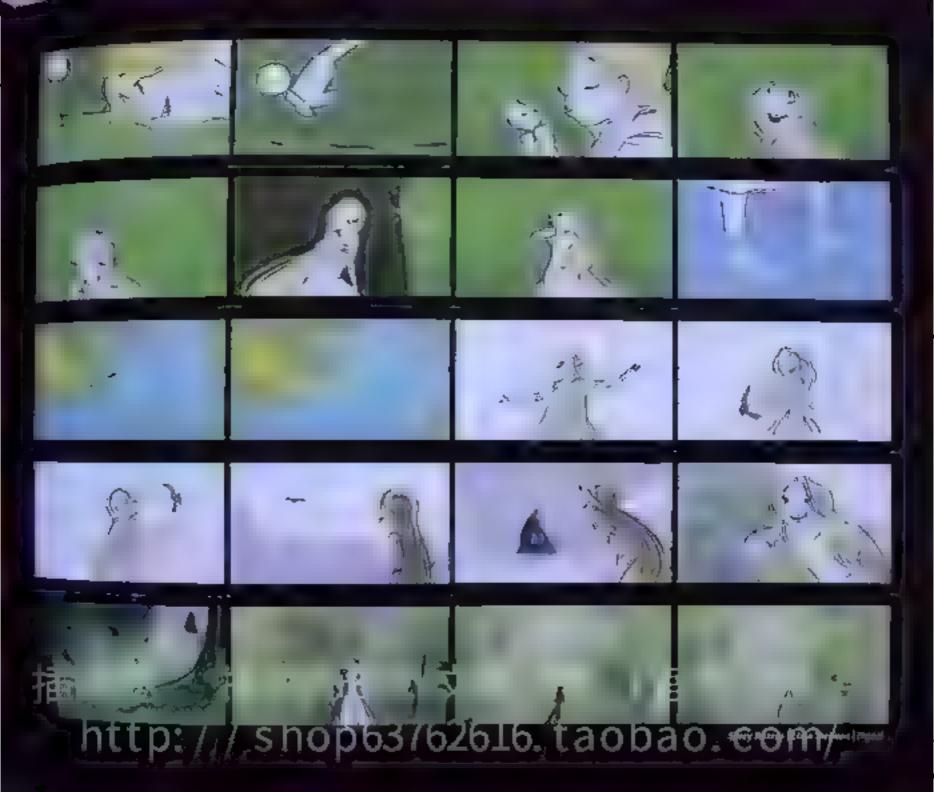




Color Research of spiles







# Kidnapper and Captor

Searching for (Dother Gothel

Character designer, in Kom says, Tean say it's Mother control where exercises have by same problem. House

everyon a refree that the continues that course tharacter

A against act discussed the kern the afourtakers of arms longth to one four allate to orthogon to the fourtee Mother Coefficial to the fourtee degree another to the four degree another to be a tion by the dear toron of the fourtee tanks are the fourtee as an arms and material figure to Rapson e

Solitan titem ogress. These was a long periodor.

It experientes eving in and Marine pother resing.

atherwise Ragiannel or and secure was a actaly are acta-

to make the local me what the handsheet a dec-

Lay blacks rects in the second control remaining factor should be remained a control or besselve. The way is a showfully stops on all way growning if the trips area making some faces.

Or garally, the way a fact, the other end of a rather the use this year more character designer. Shows on his page with had to be motherly but discerbant the a kinn of and reeting about her there is a get that with the historie way I was a awang and to get some of the reening furning his above, even went a three steep a thought the above the date in the date in the same of the analysis of the date in the area of the same of the analysis of the date in the area of the same of the date.

Much as a sing gave the imministration a key tot Kapun et a point is a major as of our on diving of the displayment song Mother and one of the kam says. When you hear the song mon An administration and some some and an administration of the source of t

Region of a barrante of the long of the man of a barrante of the same of the barrante of the b

A total statute the district of the statute of the

Children and aptimes objected the beautiful and the few observations of Africa health approximations. The observation which was a supportant of the state of the action that states in administration increased begin at the few observations and the states of the states o











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# Fin Konda good

## Aging Gracefully

From Forty to Eighty in Start

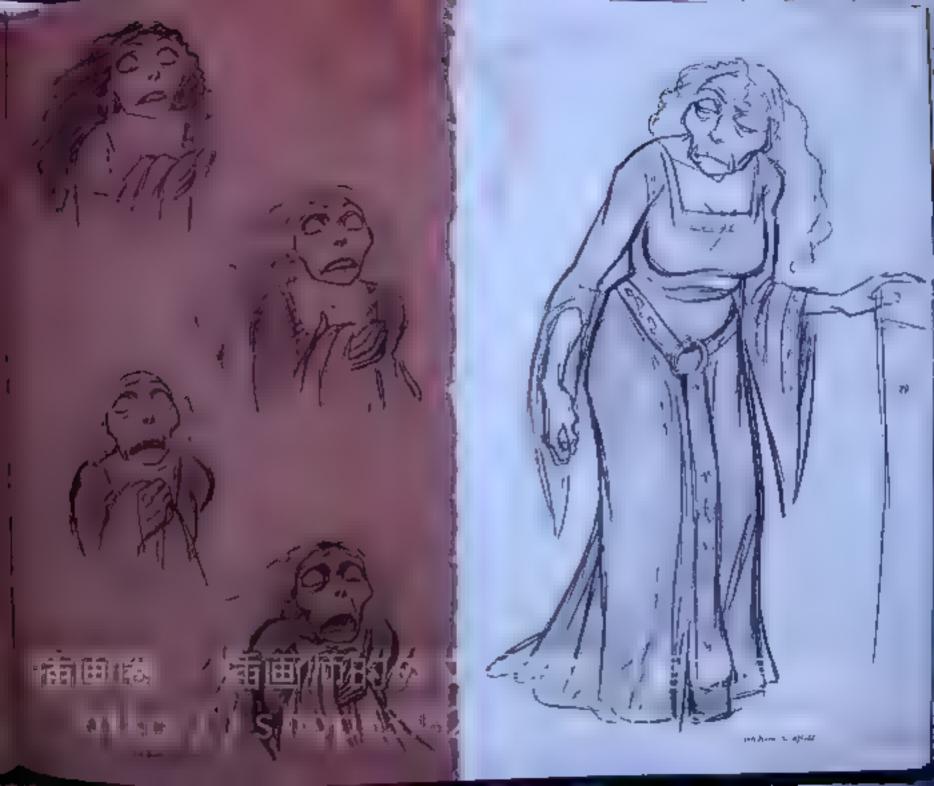
Dow that her character design had surnormalize taces another burde with the vellage was about
power or Rapunce's hair she have age tree about an
errore of eighty plus years in a matter than these

Stocking search had stubbleted and the faces of a going to make the torty were out such the thinking and make the same most and the same opology but was a property of the local realists. The mame whites the training of the concepts a after the attribute that wrongs were year old impact, getting old it wrongs that wrongs were such making it was stable.

have brighted the same people in requires from their mentals were to see how they ago over time and risks sure that we man have that they ago over time and risks sure that we want a fer and that they are exactly the same teatures. And we want a fer and done seams or make at the same teatures.

"Not some not a settle stubborbela says. To asset now be a water to presented to get more style attention doesn."





Pascol, the Artistic Chameleon

Rapartzel's sole companied in her exile is an oddone a hameleon named Pascat. The filmmakets at tiest lought against
the alea of Rapartet having a sidekick. He area story. Mark becomedy
says. A for of its bad a reality negative reactions in para-topo ideality
termitone. But also relicited the has storally to source of the its
tien have unitorate. From sixture inclident who cake going to
all, in How do we have Rapartet express hersely to the audience
where it doesn't feel like she's gone a bit servey in the lower and it
in a alking to he wilt that the signe a bit servey in the lower and it

The reason we present a charactery is because Rapinizely as a matter it marter) on a so gog the papers a matter. But we andered us not be wantered us not be wantered us the two startes bunging colors, and the has to mis a new color constantly may then the gets really frontrated with how. That where the Transletons among mapping it was a poke about her spainting and we not all self-then it was semested by that could be arguing for our story and original, and will be entered to take my. April a Transleton can express lugger, and so ally

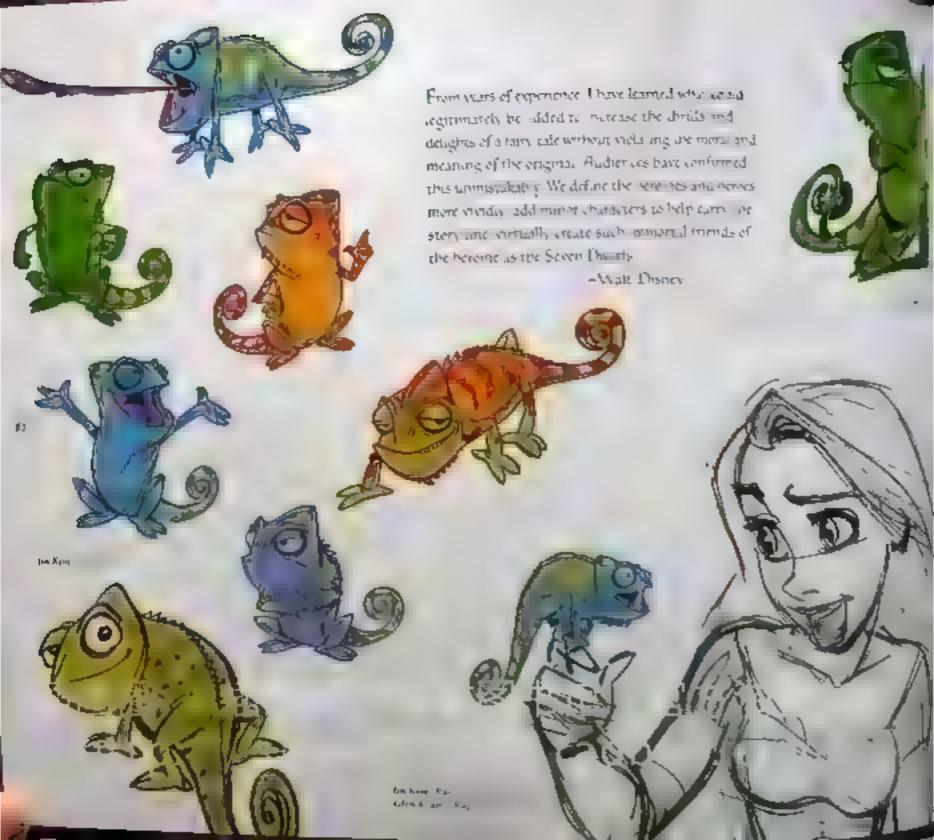
in Kom says. It mile most me completed weeks to do the alenges for Pascal limit has entire up with so place is seen time. Before the was a very minor role to the assessed of these characteristic photos copy cooks and received and it really pointly and beginned a Theorem underlied love known did it really good job and the truther second places and appropried right away.

Victoria Ving developes a robot style for Panul. Hex green field a cum it of things expectably to oute hex supposed to change

ye daybe of should be required the agencies. proved a way proposed as we see the will be a terminated by above on was what works best with Rappinson's clother and major?

























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Spiler Sergie | Stan Corpus Serie Series





In a typical fairs tale, the forest is most often a port to tethe deans some and sud-introducing place of tanger and so take best on apea-— In peed to a halfengithal a bero to be more coals to surmount in ordi-

 In been as a hallenge that a bero in his out enough to sup mount or other organization. Combined Sound System or end single-scale by high the time?

in Manne, and a tree peaking a trailed breads within a 45 to will purpose of medicing been partially in the bread.

We often the notation of the Transfers between the forests is a locate of transfer contained to the processing to be received to the new of a Storest contained to the rest day of the special of the storest and there ight an a value of the process of the storest and there ight an a value of the process of the accuracy of the accuracy of the accuracy of the storest of the storest



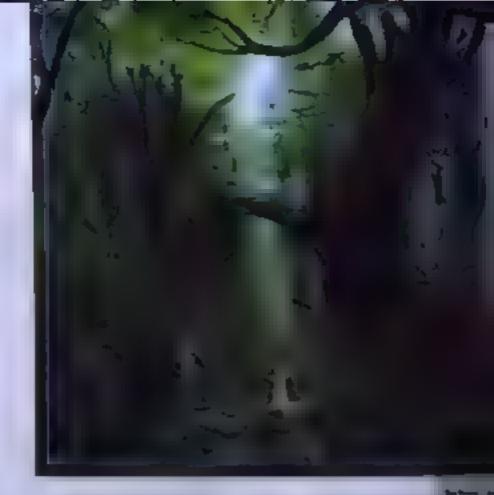


### Seeking a Setting

A ERFO IN

The forest design begins with defining a locale appropriate and appropriate and appropriate and copies excitor sense of result. Another to the film makes above the entired as a priority for not supervisor scott fleature case. There to get a sequence and agust our what constant freed a part or that requests.

Move therefore an interview that true process graves are selected to the selected property of the selected of the property of the selected of the property of the selected of the process of the selected of t



The resigners of all these signs uses in some time in the first frame looking a gud and independent general of the property of a some in a substitute state perfect six some against the state of Table 2 to the first more residual stages.

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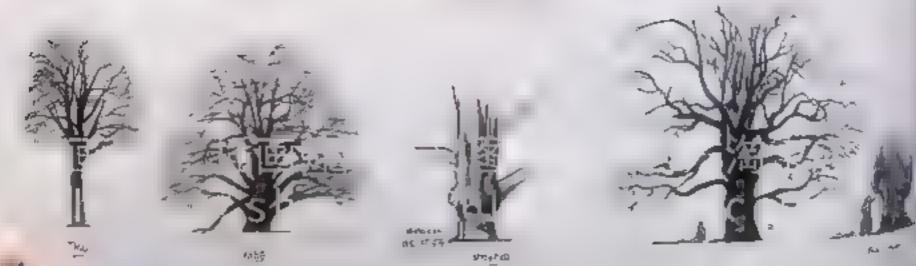
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## Nood -wings

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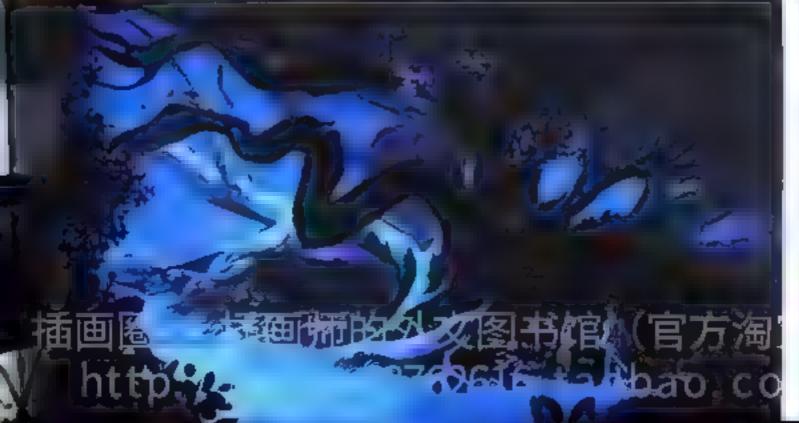








Krim Selice.





### Flynn Rider

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Pyrin Henry Deptel

Production held a schole meeting - the famous Hat Guy Meeting!" Shiyoon Kim comembers, "where all the gody came in and voted on all these ... bet grys-Ha Kins continues, 'An the girls at the studio gettogether and put up all these hot actors' and celebrities photos and then told us what they liked from each, what makes but hot After that senton, one fund of gay came up.

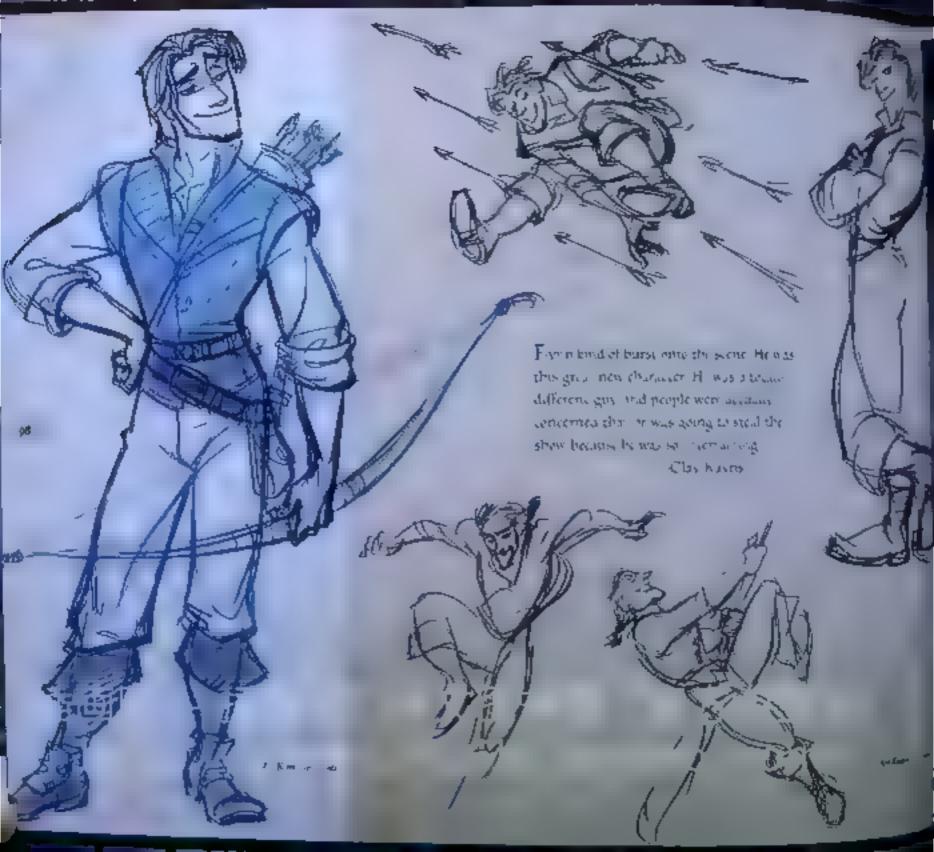
Support Ketterage. There semething about his straight endbases. and a resilv straight mose and hovevers teening very square inhalter way instruorth to sen be sinced streightens out associately (in Sam) pushed it even more with Flynes's personality."

The participatition of horizontal elevants and vertical accents linament with all a ppolicy of tosome epic co script to marked to the coulder Ratio a man and province of small when person specialists erections an aesthetic dear Attendisor.

based on symmetry and proportion. One is more usely to notice a tage and find it beautiful if the proportions of the length of the nose. the position of the eyes, and the span of the claim all conform to some aspect of the symmetry of the Golden Ratio.

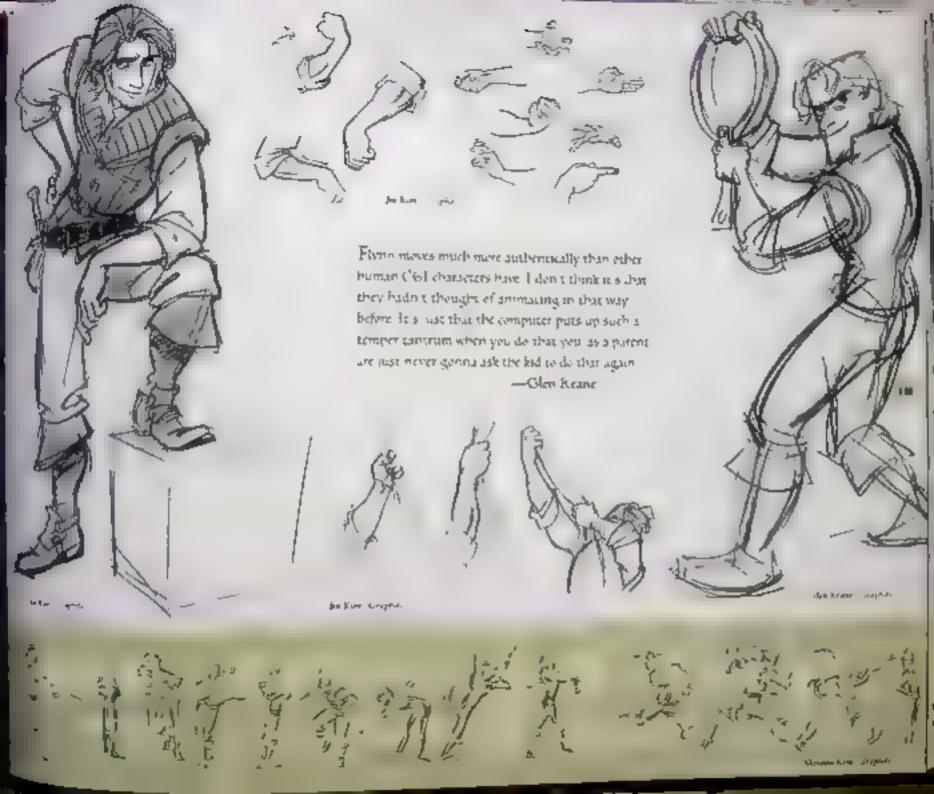
Error haste says. Those phases quasipositions work in 2-Deput 6 nk his 3-D model got a little bit softened. His contours are a little more complex once you see the actual model, but in different expressions, a certain amount of that stringues will stay the same. and a certain amount of it will be removed to allow the planticity of the eggressions without it tooking mechanical.

Buy Could says, "the one Older should From Alder a thing he to harmon or all thing gave a differently not rethnily singurers has all the see have messed up Rapputtels utilization in Headings in temperature such action that are one or or received, we the distinguishing the come and the get is not be done at the for a street on.

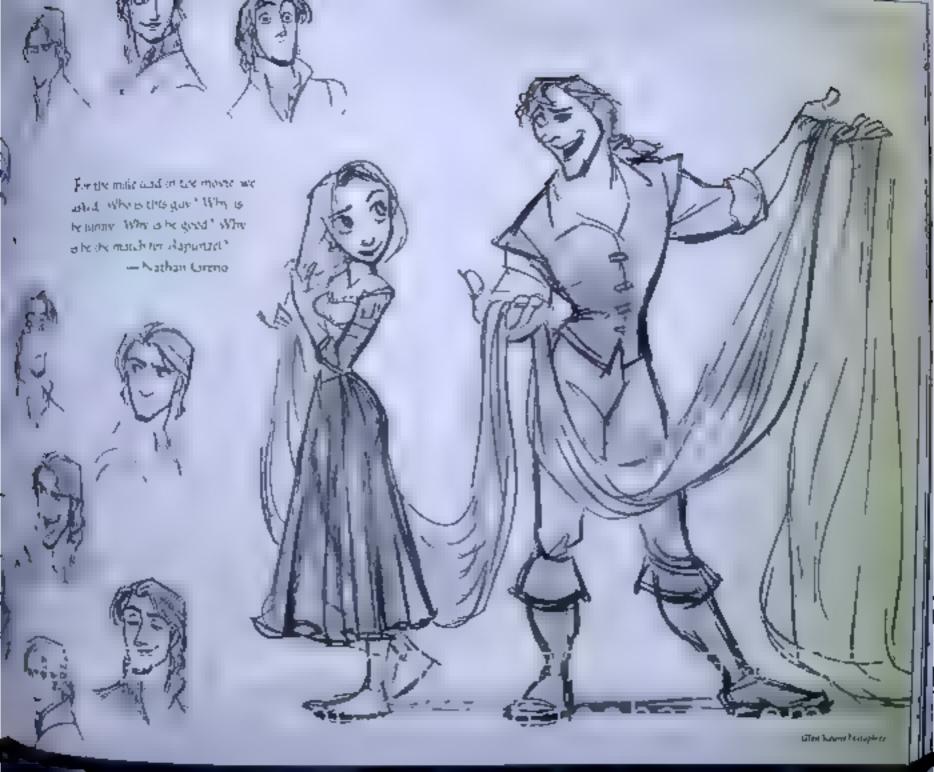
















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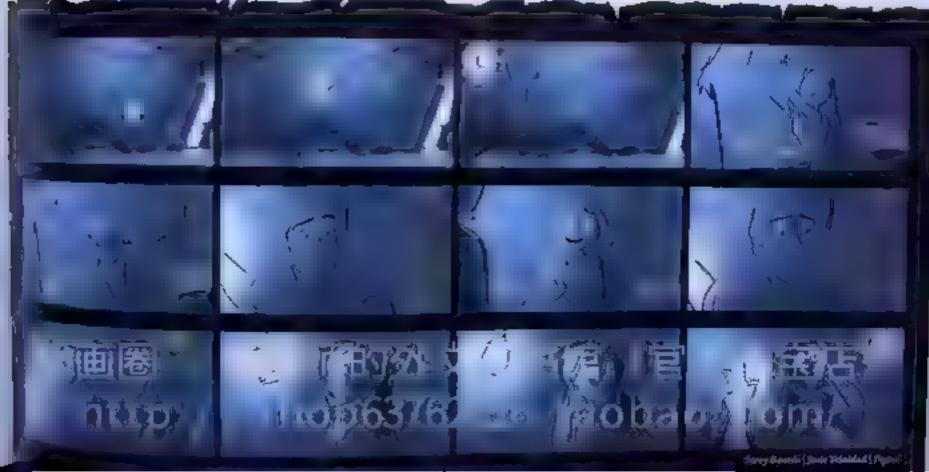
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We get an all they bear to a fine of the and they are the are

New and Com-



Fell Should great





Bill Shook Loophite Shoot



The Equity Enforcer

Like all those who choose a life of crime—from Jean Valjean to the preparentle latest emoute of Law Oxides—every wolf the must be preparently a chief pursuent to Flynn's use the destablish as officer selai pads his abadese is actually a horse named Maximus.

Mark Respectly committee. "We had this also about this advert cared relationating between Flynn and Maximus. We were using burns much to describe at that there was just something about it, hat was much annual derough I remember it coming out of the idea that tife is easy for Flynn annual to must not flapunced, and their she gets weaker has dain and computation that tidy world. Well always made the horse not that much to a challenge for him, we wanted flaguated to be the diallenge. Alkaf a suddent we correct a six its care which it exerciting was easy the Flynn except for discharge? He should be the tough an make app who amplify word give up.

Clay Kayto recally contropy the inclination to play that the absolute as a poke. You could have a home in a more sinally could be baring but

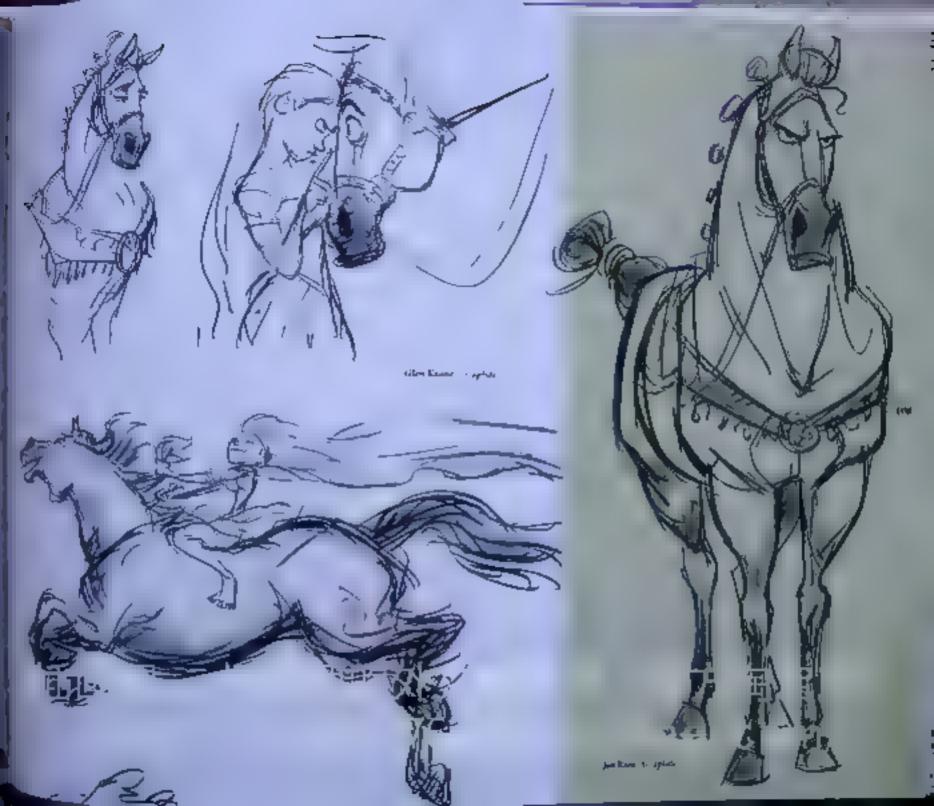
this is actually a very cool character. We saw items boards of Maximum come or, and instantly got who this character was be rewes not put crying to make a cool-tooling house, you is designing a character that serves the story. The chapter of har face serve the story, he has these atong bottom?

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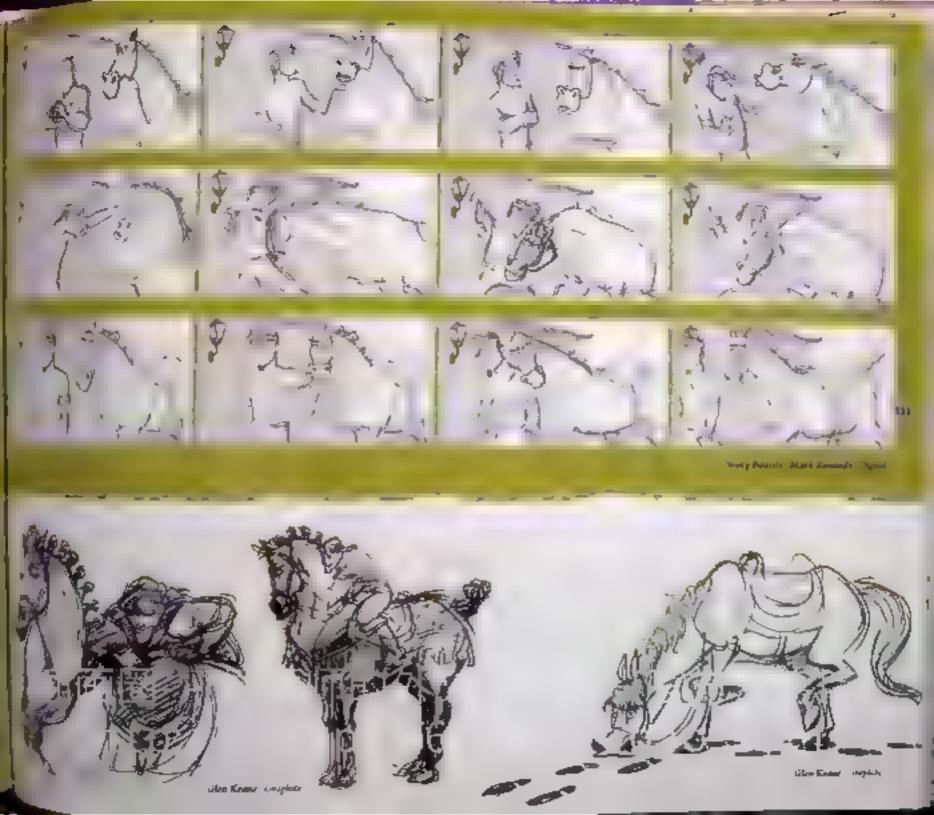
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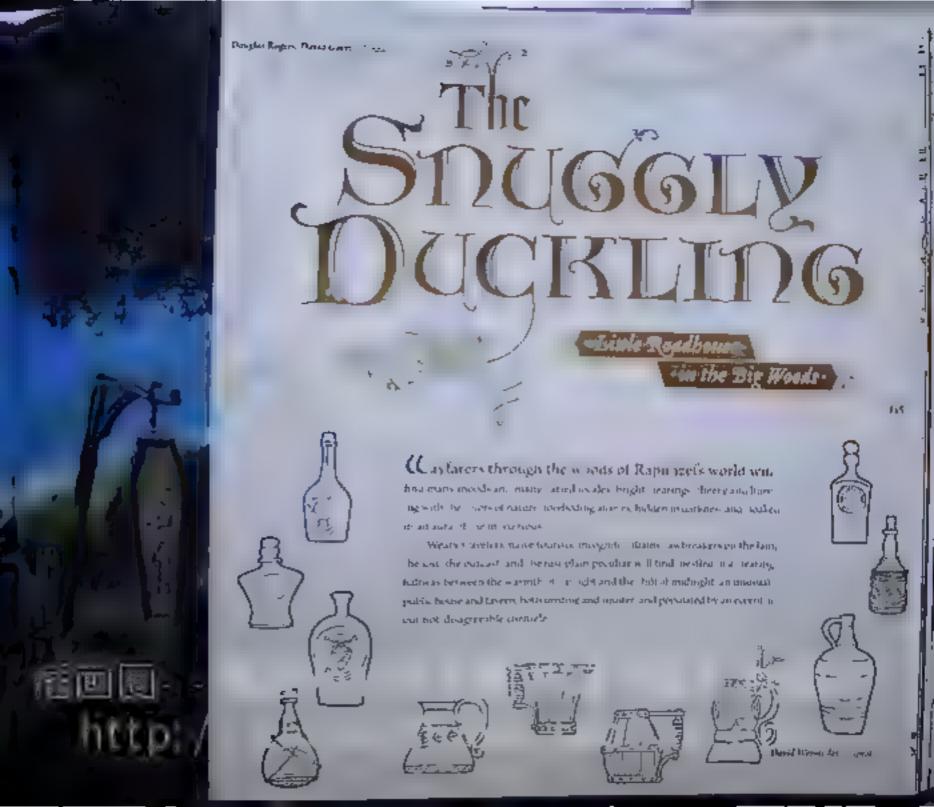






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Benglin Reger (1934)

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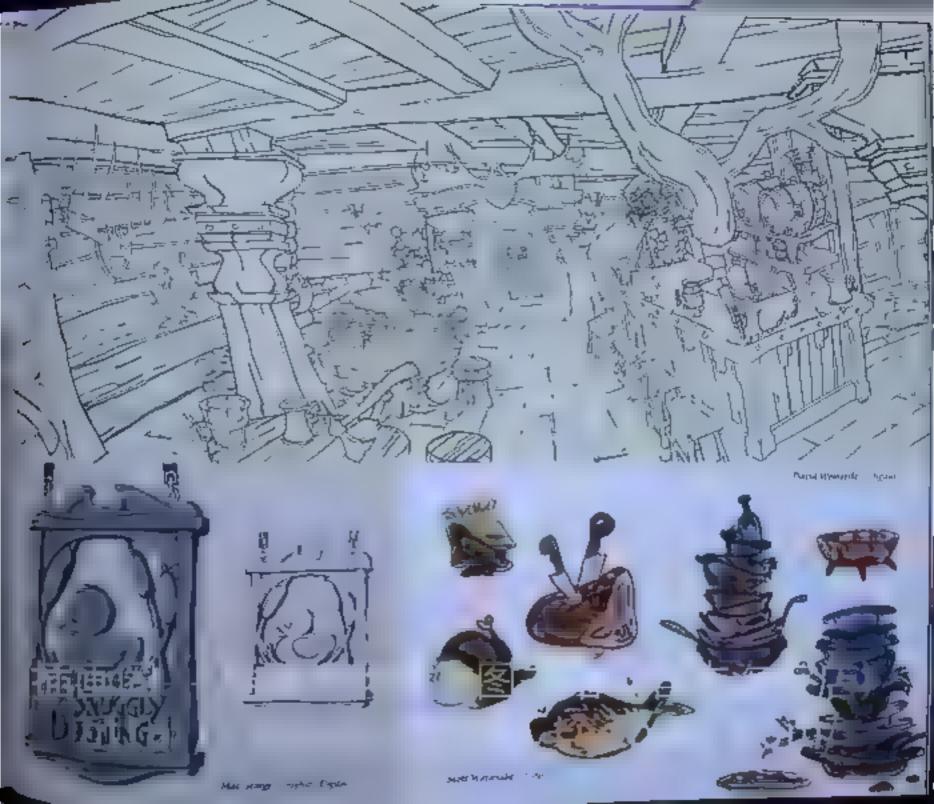
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# Ramshackle Roots

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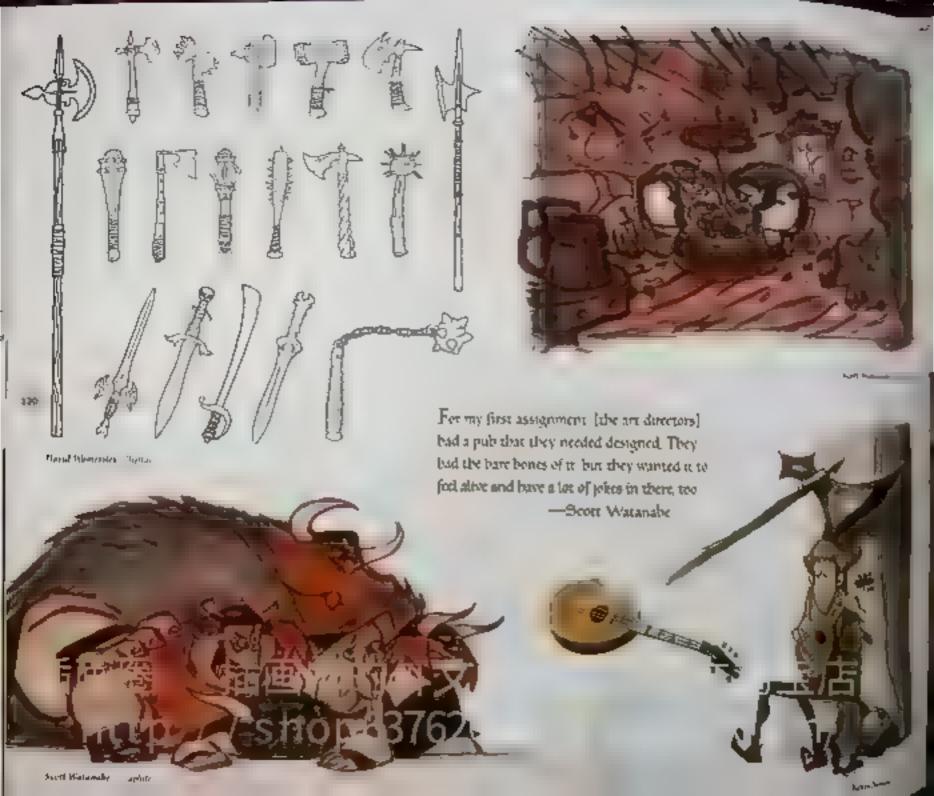
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Even Goods Have Dreams

The directors knew that Rapunges had to meet agangers of unactions that would stuffenge her rower bearing sacras of what the world is also and being the court of Mother Liother's teachings into question. They shought about unitous idea, each as a covered amp and a mysterious Fortune Teller in the corest, but instead came up with a money assemblage of ortates outline, and, at away collectors a autiboa The Puls Thugs, Indictue, of this off Lifter watering hole in the scoods

Dan Fogelman continues, "The thugs have gone through various incargations. We geter knew quite where they would would up withing as characters, or in the staty line. I'd scripted pages of Flynn and Rapun'el walking into a pub. Flynn mark-straking something, the chogs begon it out, and start besting him up. Raptint is stands up to the thugs ... and then etuff happem Interne much

Victoria Ying says, They have to be charming, but at the same time. you do have to be afraul at them -that's the whole point

The idea is to create an university within Rayunnel about solut she thinks die knowe. Byeen Howard explains. The original idea was that these tought ugly mean pure from poetry readings in the hongely Deckung. where they pour out their innermost thoughts and feelings about their life on the road, their sourliness, and how they are misunderstood."

> "Lines Upe did a fex of research and found that these kinds of Yough poetry arms happen in biker bers. around the country? Nothan Greno says. "We thought it made an entertaining challenge and counterpoint to Rapuntel's Gothertaught mempeints about good and end?

the star restore an elegability with has at proved trade and away the decid static ideas execution to the concetestorito et declie di est le valezza est Shall Havenheim.

Fogelman says. "Literally sometimes when he know there's going he a song or when there's going to be a lot of action, I will take a break from meticulously. writing script pages, knowing that one of the story gave will figure out what happens ocat, I just insee a v. the story artists to figure out the Tourness. That was a lot of how the thugs were written.

The portry eventually coded to include and the whole notion was set to music Fegelman. says, "[Composer] Alan Menken and Tyurnal salen States really found the meest spot through their song.

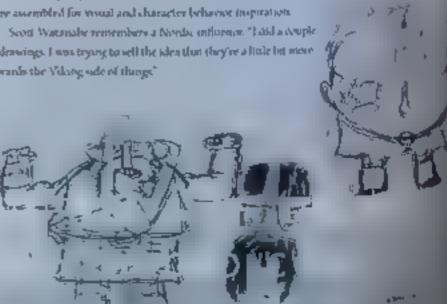
Clay Kaytis says, "They totally expect, on this thing that Doney mones have done forever it's the Lord Roys or the Indians in Peter Time of the pound dogs to Lady and the Transpill's a group of midital

Fogelman continues," In states of their design. I think one of the stars artists. Chris Urv. who's very good with the comedy stuff, figured out a randown of types. Here's one gay when eighteen times larger than every body che, tho guy's a little guy who they row around, the one's landed worsty and drunk and here's another gay who s got a hook for his hand?

Reference photos of everything from professional weetlers to tool but hences, highly players, o't ik night and motors role geografic solutions ways assembled for visual and character behavior impiration.

of drawings. I was trying to sell the idea that they're a little bit more. towards the Ydaog side of things?





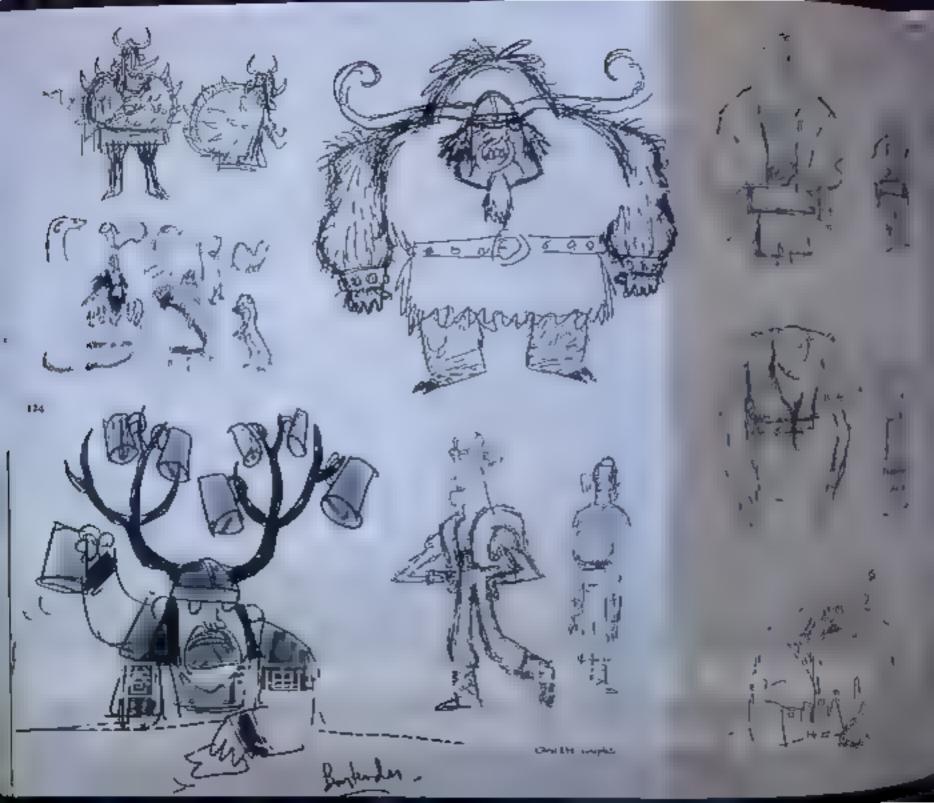
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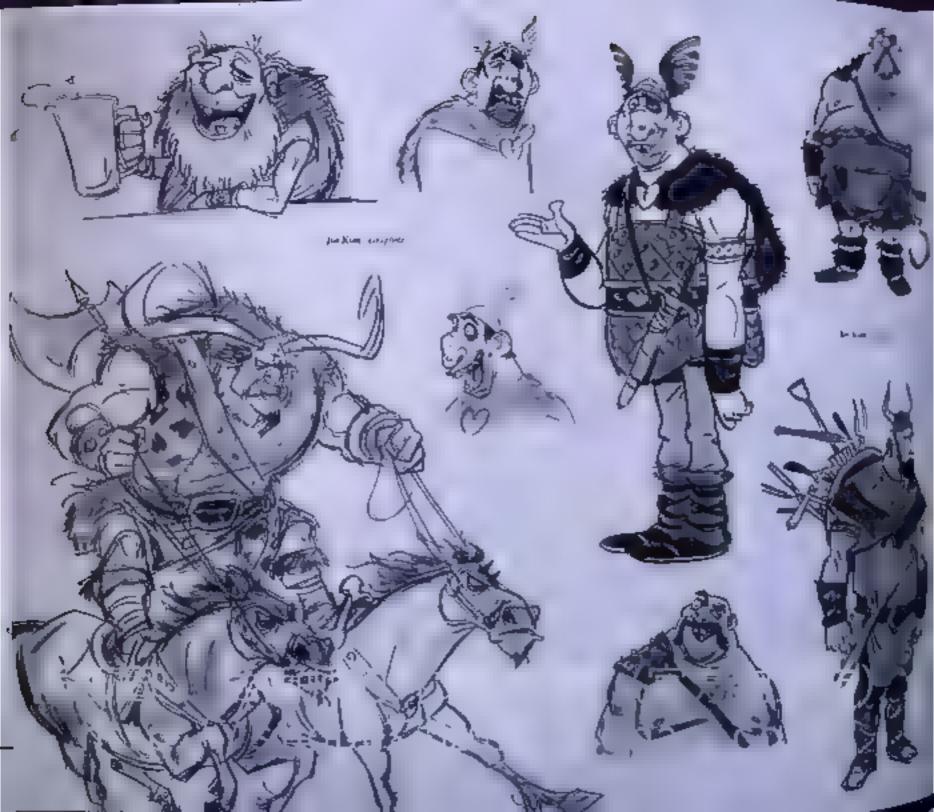
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As is one the first pass of the movie is done an generally have a sense if something is working ten harbourse of a wipub things we know from 1th in that we started to include them somewhere a semiddle of the movie as characters that reveal  $_{\rm sign}$  is themselves that you wouldn't expect

+Dan Pogetman











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# The STOM

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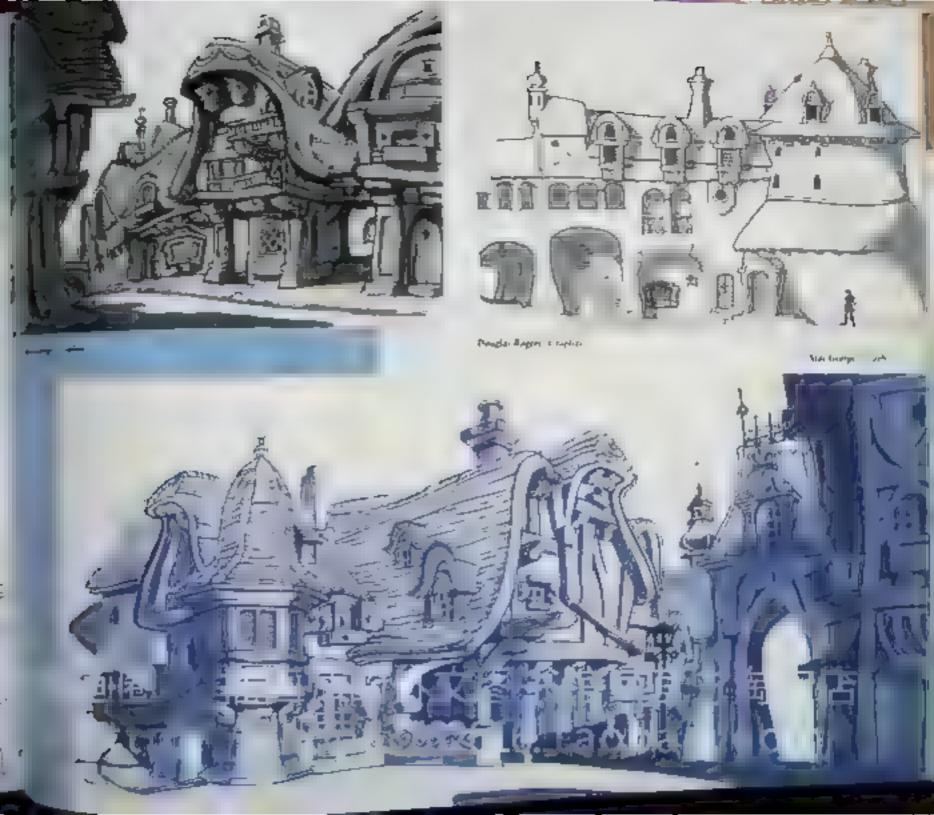


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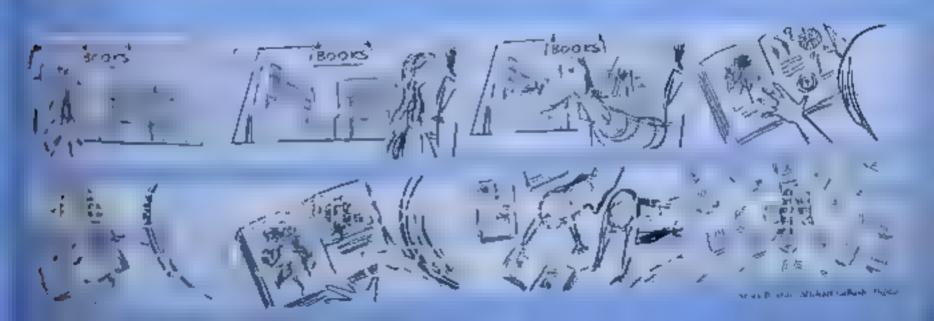
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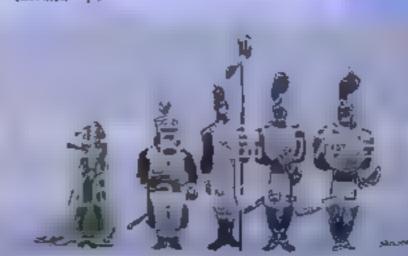
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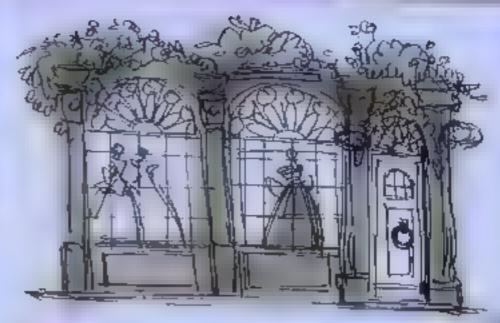


Mightenia Spage 1995













# The King and Queen

The King and Queen, Rapunzel's parents, represent a degree of additionally inverse to her screen time, he character a ladripped but they are codonally to blam, we the time. They must be presented as caring and leving parents and memories, but they have the unit opportunity in cost of the indience to reste any impression.

his kern says. It was one of the hardest designs even though here have a serie shot appearance in the mount of the course dot to make a right then though its about a second with mount. The discounter has one though the about a second with mount of the discounter has one though the other between their most in the way they make

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# Lights in the Sky

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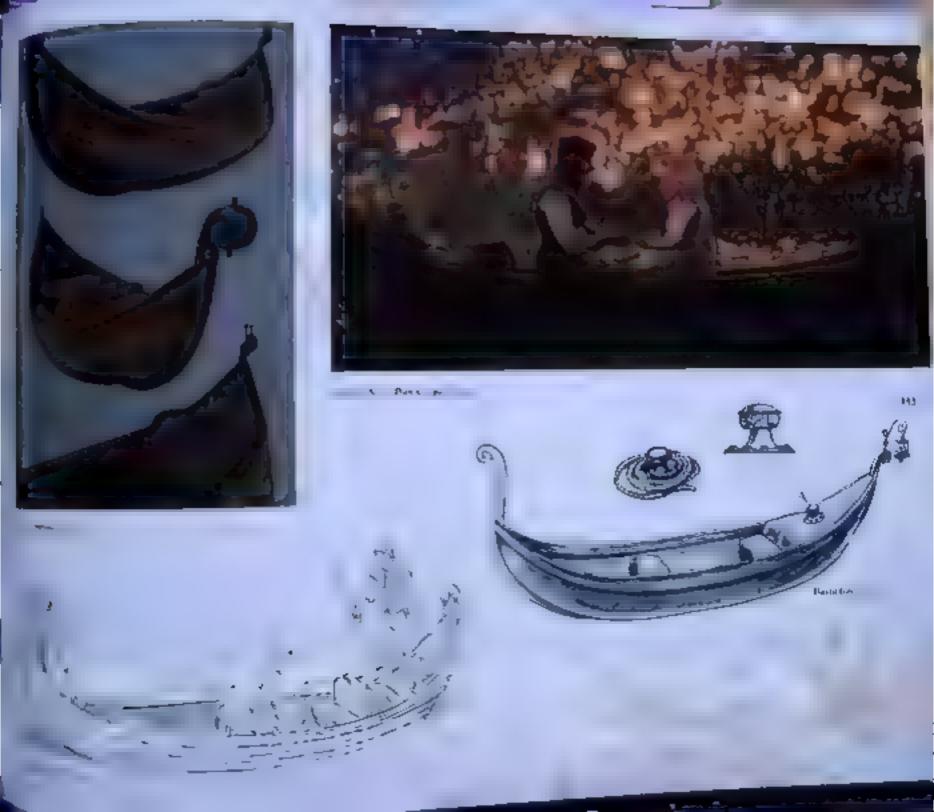
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talen beans says. I love that these lanterns represent what Repair is made to the more than it is similarly a meeting made every automore seven con- eighteen-mate old. This jugger calling this size of male production a buggery considerable to both becoming Mercil."

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### The Disney name, company and legacy afford evorteous advantage

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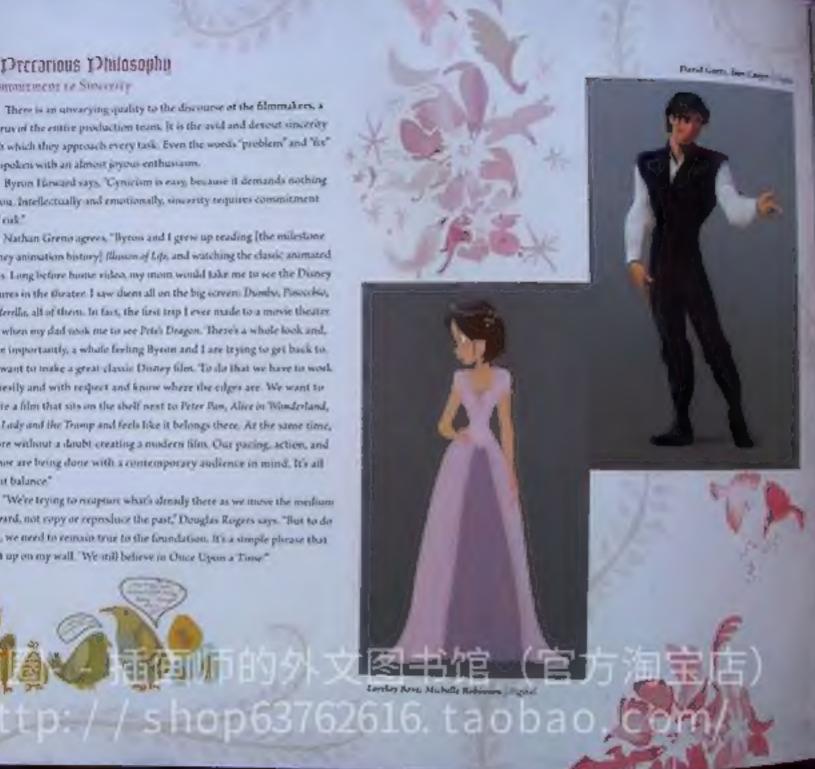
A Compartment to Singratif

There is an unwarying quality to the discourse of the filmmakers, a chorus in the entire production tours. It is the avail and devous importer with which they approach every task. Even the words problem and "he" are speken with an almost proces on these arm.

Byron I breard says. Cymeism is easy, because it demands nothing of your intellectually and emotionally, operatty requires commitment and out?"

Nathan Greno agrees, "Bycon and I grew up reading (the muestance Desney animation bistury (flascon of Life, and watching the classic animated films. Long before home video, my moin would take me to see the Disney features in the fluster I saw diens all on the big screen Dundo, Passocke, Conferelly, all of them. In fact, the first trip I ever made to a movie theories was when my dad work me to see Peter Deagon. There's a whole look and, more insportantly, a whale feeling Byene and I are trying to get back to. We want to make a great classic Onney filet. To do that we have to work earnestly and with request and know where the edges are. We want to create a film that sits on the shelf pest to Peter Pan, Afree in Wanderland, and Ludy and the Teamp and feels like it belongs there. At the same time, we are without a doubt creating a modern film. Our paring, action, and humor are being done with a contemporary audience in mind. It's all about balance"

We're trying to mapture what admindy there is we move the merhani forward, not copy or represence the part, Douglas Rogers says. "But to do that, we need to remain true to the foundation. It's a simple piscase that I put up on my wall. We will believe in Once Upon a Time?





To translate the world's great they takes thrilling legards serring foliation reasonable theatrical presentations and to get back warm response of audiences in many lands has been for me an experience and a netune satisfaction beyond all value.

-Wak Dinney

# Acknowledgments

Renato Lattonzi at Disney Consumer Products is the bind of professionar you imagine when you think of the word Doney Collaborative passionate knowledgeable, and amazingly adopt at organizing and communicating, he is a good man and a good friend. Again I can only say. Control assets.

Thanks to Nathan Greno, Byron Hercard, Katie Carter, Gail Carter, and the entire crow of Tangled for their generous access and the gift of their time, imagin, and passion.

Cled Krane is an inspicing artist and soulful human being who has encoded so many people around the world with his act, his work, his passion, and his nucturing spirit, myself humbly among them.

A special thanks to my old pal Roy Couls I hoped when we were in board the RLS Legacy traveling through the Etherium that it would not be a "ast veryage together. You're a stalwart captain, and I will always up, "by she poor tree."

To the rest of the scam of the wish Chancey ? similar a 5 pages over -ar - web come and generous how stadiny are approximated, always



Eric Larson has been gone for twenty years now, but around the halfs of Disney his takest, grass, and decemey are expensioned fondly and referenced on a daily basis.

David R. Smalls, founding director of the Walt Disney Archites was, as he has been for the fast thirty years (1), a terrific resource, and a great found.

My great thanks go to LeighAnna Machadden at Dinney Publishing, and Emily Haynes at Chronicle Books, for their firm stewartiship of this project.

Glen Nakasako of Smog Design, Inc. did a masterful job with The ster of The Princes and the Frog, and my lest to that the book in your hands also be nefet of from his pract takent and great patience.

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